

## **ADDENDUM TO PREVIOUS LIST OF WINNERS SENT THROUGH**

### **DEVELOPER AND DEVELOPMENT PROJECT OF THE YEAR**

#### **Olemps, a multigenerational space city at Olemps - France**

Requested by the Olemps community, Coco Architecture achieves this ambitious project with a smartly planned building in the form of a cube of rounded corners entirely enclosed in a mesh of gold metal, paying special attention to the interior layout of the main activity space with respect to its acoustic and aesthetic qualities, it is a strong and visible piece of architecture through this monolithic building designed especially for intergenerational exchanges.

- *Ambitious community project*
- *Smartly planned building*
- *Focusing on the acoustic and aesthetic qualities of the activity space*
- *Designed especially for intergenerational exchanges*

### **BEST FAÇADE DESIGN AND ENGINEERING OF THE YEAR**

#### **National Museum of Qatar, DOHA, QATAR**

Inspired by the desert rose, a natural mineral formation created by salt evaporation in sand layers beneath the deserts of the Gulf region, the design by Jean Nouvel is an organically propagating series of interlocking disks, representative of petals that appear to grow out of the ground, each positioned at different angles that surround the structure, and of varying dimensions and curvatures, which form walls, ceilings, floors and terraces creating a ring of gallery spaces circling a central court.

The disks are made of steel truss structures assembled in a hub-and-spoke arrangement and are clad in glass fibre reinforced concrete panels. Deep disk-shaped sun-breaker elements filter incoming sunlight.

- *A truly stunning architectural piece resembling the desert rose*
- *Created with natural mineral formation and salt evaporation*
- *Incorporating sun-breakers filtering the incoming sunlight*
- *This unique structure seems to grow out of the ground*

## **URBAN DESIGN OF THE YEAR**

### **HAMANYOLLY URBAN DECK- ESKISEHIR-TURKEY**

Divided in to nine zones: 'Aladdin Park; 'Glass Works, 'Pigeon Feeding Zone'; 'Relaxation Zone; 'Ziya Paşa Street Overpass'; 'Children's Zone; 'Warm Zone'; and the 'Ivy Forest' and with its many architectural and landscape elements composed of natural wood, the Hamamyolu Urban Deck, designed by Yazgan Design Architecture, promotes movement from the Odunpazarı Square to the Porsuk River and vice versa, breathing new life into an otherwise forgotten street in the Odunpazarı District of Eskişehir, Turkey by creating a new urban green belt.

- *Ingeniously created over 9 zones*
- *Mixing architectural with natural landscape elements*
- *Breathing new life into a forgotten district*
- *Creating a an entirely new urban green belt*

## **BEST FUTURE BUILDING OF THE YEAR UNDER CONSTRUCTION**

### **DALLARA MOTORSPORT ACADEMY , PARMA-ITALY**

Designed by Atelier(s) Alfonso Femia, this composition of pure volumes isolates and distinguishes the individual functions of the spaces with a play of geometries achieving a dialogue between natural landscape and human intervention, communicating the same language as its surroundings.

Simplicity, compactness and economy of shape dictates detail, resulting in minimal used resources and a light environmental footprint.

The project becomes a laboratory for study and innovation.

- *Displaying an intelligent play of geometrics and pure volumes*
- *Determined by simplicity, compactness and economy of shape*
- *It has achieved a very light environmental footprint*
- *This project is a real laboratory for study and innovation*

## **BEST FUTURES BUILDING OF THE YEAR- DRAWING BOARD**

### **CHENGDU CITY MUSIC HALL, CHENGDU, CHINA**

The use of positive and negative spaces is evolved from the surrounding Sichuan landscapes and portrays an interesting balance between the physical and the ephemeral.

These relationships are explored by designer, Andrew Bromberg at Aedas, in balancing the 'imagined' creations of the performance venues and school of arts with the 'tangibles' of the buildings which contain them.

The physical line between the tangible and the ephemeral is celebrated as a series of connected stepped public terraces, beneath which are the varying volumes of venues below. Above these terraces are topographic bamboo gardens which provide an impression of the surrounding mountains.

Users can escape the busy streets of Chengdu and find sanctuary, re-acquaint with nature, and view the city from a unique experience.

- *Delicately balancing the physical and the ephemeral*
- *Celebrating the performing arts within its structural definition*
- *Arranged as a series of stepped public terraces*
- *Providing a sanctuary of nature as well as a view on the city*

## **BEST SUSTAINABLE DEVELOPMENT OF THE YEAR-FUTURE**

### **EXTENSION OF THE FAMILY HOUSE - BRATISLAVA, SLOVAKIA**

The urban space to expand this family house was small.

The main extension to the house designed by Cerno + Architekten is therefore propped up at first floor and design and materials for the extension are developed for the future using low-energy large format Fundermax wood panels that form the visible expression of the inner space, and are resistant to external weather conditions with passive house properties.

This modular solution supports the design concept of the extension and is also in harmony with the simplicity of the existing house.

- *Highly intelligent modular urban extension*
- *Using low-energy large format Fundermax wood panels*
- *Resistant to external weather conditions*
- *Harmoniously complementing the existing adjoining family house*

## **BEST SUSTAINABLE DEVELOPMENT OF THE YEAR- COMPLETED**

### **GERMAN SCHOOL- MADRID, SPAIN**

The school building designed by Grüntuch Ernst Architects asserts a strong sculptural presence.

Rediscovering and harnessing ancient principles, the design responds to the prevailing climatic conditions in central Spain through a close interplay of architectural and energy concepts.

A return to traditional simplicity in combination with innovative technological sophistication including using solar thermal and photovoltaic systems, marks the design approach and execution details in this large complex.

- *Displaying a strong sculptural presence*
- *Rediscovering and harnessing ancient principles*
- *With a close interplay of architectural and energy concepts*
- *Combining traditional simplicity sophisticated innovation*

## **PUBLIC BUILDING OF THE YEAR**

### **SHEIKH ABDULLAH AL SALEM CULTURAL CENTRE, KUWAIT CITY, KUWAIT**

The cultural centre designed by SSH is a celebration of the scientific and cultural achievements of mankind, and the scale, shapes and shades of the buildings are designed to convey a sense of wonder and awe.

The building will contain an array of permanent and temporary world class exhibits and artworks.

Kuwaiti architecture is represented by the main 'street' which is not a straight line and echoes the traditional 'Ferej'. This creates exciting spaces, Islamic patterns, corners and walkways, mirroring the experience of walking down a traditional, busy Kuwaiti street.

Walking through the cultural district beneath the canopy of the street will be a journey full of surprises, with stunning views deep into the heart of the museums where visitors will see framed vistas of priceless exhibits.

- *Celebrating the scientific and cultural achievements of mankind*
- *Conveying a sense of wonder and awe*
- *Displaying world class exhibits and priceless artworks*
- *A cultural district beneath the canopy of the street*

## **REFURBISHMENT OF THE YEAR**

### **BEYASIT STATE LIBRARY-ISTAMBUL-TURKEY**

The library forms part of the Beyazit Mosque, the oldest surviving imperial mosque in the city, completed in 1506.

Founded in 1884, the State Library building is the oldest in Turkey.

The exemplary updating and fine-tuning of the State Library by Tabanlıoğlu Architects involved the sensitive re-organization of the interior and careful restoration of the building fabric with its prominent multi-domed roof.

In place of the former concrete roof, a light and transparent inflatable membrane structure was installed which covers the courtyard, filtering the daylight and providing a controlled atmosphere.

In the renovated shell of the building, black glass boxes devoted to ancient manuscripts stand as mysterious monolithic objects in stark contrast to their surroundings.

The 'minimal intervention' approach to the restoration ensures the spirit of the place survives while modern facilities are grafted onto the historic fabric.

- *Refurbishing the oldest State Library of its country*
- *An exemplary updating and fine-tuning of a historic building*
- *Sensitive interior re-organisation and building restoration*
- *Upgrading its historic fabric with minimal intervention*

## **HOSPITALITY BUILDING OF THE YEAR - FUTURE**

### **TETUSA OASIS RESORT, CESME - TURKEY**

The layout of this resort complex designed by Enota is organized around the concept of circular building blocks with twisting roofs adapted to fit to the sloping terrain of the site, and which wrap around inner atria, thus diminishing the presence of the structures within the landscaped surroundings.

The faces of these inner concealed atriums are set deeper into the contours of the site, enabling additional accommodation to be incorporated whilst allowing sunlight to filter down to lower levels. This principle is also applied to the semi-circular parts of building structure on the perimeters where the surrounding terrain hides the view of extra levels within.

Visually separated but connected spaces flow through the inner atria like unique oases where each hosts a different function.

- *Wondrous sloping resort complex wrapped around inner atria*
- *With smart sunlight architecture*
- *Designed with innovative circular building blocks with twisting roofs*
- *Creating visually separated unique but interconnected spaces*

## **HOSPITALITY BUILDING OF THE YEAR – COMPLETED**

### **VOMMULI ISLAND – MALDIVES**

In this design by WOW ARCHITECTS | WARNER WONG DESIGN, paradise is to be emotionally and intellectually experienced and enjoyed, but with a profound awareness of the complex relationships of the eco systems being inhabited.

The resort, features 77 islands and overwater villas resembling a manta ray, their various parts extending out onto the water.

Elements such as coral chandeliers, headboards made of recycled glass beads as well as soft fabric mirroring the ripples of the lapping waters create an ambiance that creates an organic synthesis between contemporary living and island life.

- *This project is an exotic rendition of paradise*
- *Displaying a profound awareness of the complex ecosystems it inhabits*
- *Spreading like manta rays over 77 islands and overwater villas*
- *An organic synthesis of contemporary living and island life*

## **COMMERCIAL BUILDING OF THE YEAR**

### **FACTORY IN THE FOREST- PENANG-MALAYSIA**

The entire 5-acre site is conceived by architects, Design Unit, as a forest that penetrates, surrounds and steps over the buildings maximizing contact with nature.

The site uses canopies of trees to create shading and in-slab cooling to reduce power requirements and all office and factory levels give direct access to gardens and waterfalls on multiple levels and shaded courtyards throughout the building that help cool the space and can be used for meetings, café life and relaxation.

Employing state-of-the-art architecture and design ideas, the new facility serves as a model for building in challenging climatic conditions.

- *Displayed over 5 acres of forest and architecture*
- *Multilevel direct access to gardens, waterfalls and shaded courtyards*
- *With in-slab cooling to reduce power requirements*
- *A model for building in challenging climatic conditions*

## **INTERIOR DESIGN AWARD – FUTURE**

### **THE RESIDENCES OF 488 UNIVERSITY AVENUE – TORONTO, CANADA**

Designed by 2 by 4 DESIGN, The Residences of University Avenue will add a new 37-storey condominium with 453 luxurious apartments above an existing extensively modernized 18-storey office tower to create a 55-storey tower of shimmering glass and steel.

A feat of engineering, underground parking will be excavated, the perimeter footprint of the existing office tower will be extended, and the building exterior completely re-clad with construction occurring while the offices below remain open and operational.

- *A shimmering glass and steel 37 story condominium project*
- *A dizzying 453 luxurious towering above an 18-story office tower*
- *Constructed around the perimeter of the office block*
- *A dazzling feat of engineering with excavated underground parking*

## **INTERIOR DESIGN AWARD- COMPLETED**

### **TOBA BETTEI- MIE, JAPAN**

The overall building philosophy and interior concept as conceived by Nikken Space Design is based on a traditional Japanese expression, Teioku Ichinyo, representing the exquisite harmony between the building and the garden.

Asymmetrical planes and sliding paper doors divide spaces, and cloisters are used to connect the indoors and outdoors.

Against this frame, the features of Japanese architecture, original settings, and traditional materials have been arranged with the use of traditional colours, to create unique and beautiful contemporary Japanese hotel spaces.

- *Representing the Japanese harmony between building and garden*
- *Delicately connecting the indoors with the outdoors*
- *With an intricate interplay of Asymmetrical planes and cloister*
- *A resplendent Japanese hotel respecting traditional values*

## **RESIDENTIAL BUILDING OF THE YEAR – MULTIPLE OCCUPANCY**

### **ISHATVAM 9- RANCHI, INDIA**

Until recently, most of the city's inhabitants have been used to living in individual houses with private gardens and open spaces. Consequently, the few high rise residential buildings that have been constructed in this city remain partially unoccupied due to the lack of private open spaces in them.

Sanjay Puri Architects response to this need has been to design the building with apartments that occupy a complete floor opening out on all sides with each internal room extending into twenty feet high, double height private sheltered balcony decks.

The building's angled trapezoid balconies, provide views of the surrounding city and landscape, cool the inner spaces, with each framing three-dimensional space that appears to be unique from all the others in a play of geometric façade manipulation.

- *An ingenious solution to the residential needs of its city dwellers*
- *Providing a complete floor, opening out on all sides*
- *With double height private sheltered balcony decks*
- *Offering unique three-dimensional spaces with views of the city and landscape*

## **RESIDENTIAL BUILDING OF THE YEAR – SINGLE OCCUPANCY**

### **THE JUNGLE HOUSE, GUARUJA-SAO PAULO, BRAZIL**

Nestled into the mountainous lush coastline of São Paulo state, the Jungle House surveys its territory, and in their design, Studio MK27 Architects optimize the connection between architecture and nature, whilst maximising views out to the ocean and sunlight within the internal spaces.

The house, built on 3 levels in concrete and timber, elevates the main living area volume on top, rising from the topography of the mountain and appearing to burst out of its habitat.

The walls are textured and raw, but the interior design is welcoming.

- *Nestled into its lush mountainous coastline*
- *Maximising views out to the ocean and access to sunlight within the internal spaces*
- *Its main living area bursting out of its habitat*
- *Contrasting a raw textured exterior with a warm interior*



## **MIXED USE BUILDING OF THE YEAR**

### **CITY OF THE SUN- CITTA DEL SOLE -ROME, ITALY**

Conceived based on a study of the geometries, the solids to voids relationships, and a deep analysis of the local context, the project designed by Labics & 3TI PROGETTI puts public space at its core, developing a complex system of relationships between spaces and heights.

The project is articulated over different levels, with commercial activities and the public library at ground level, offices on the first floor and public spaces on top of those.

Designed to be porous, allowing good access to and from the site, the public realm space is fully integrated with the built elements encouraging the flow of people which makes it rich in experience.

- *A beautiful study in the geometry of solids and voids*
- *Placing its public function at its core*
- *Creatively Exploring the spaces and heights over different levels*
- *This project provides a truly rich public experience*

**FINISH**

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