The background of the image is a repeating pattern of red-outlined circles. Each circle has a small protrusion on its right side, creating a linked, tessellated effect across the entire surface.

coco
architecture

DISTINCTIONS ET PRIZES

LAUREATE

Midi-Pyrénées Architecture Prizes

Maison de l'Architecture, France

LAUREATE

Young Architects Grant

EDF Foundation, France

LAUREATE

Margarete Schütte-Lihotzky Grant

Austria

LAUREATE

HGIS-subsidie Grant

Education Department, Netherlands



CoCo ARCHITECTURE
architecture and urban design office

La Touille BP 9

24250 Cénac et Saint Julien

FRANCE

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F +33 (0)5 53 31 98 00

Pépinières d'entreprises du Val de Drôme

Ecosite - 96 ronde des alisiers

26400 Eurre

FRANCE

T +33 (0)4 26 52 11 11

F +33 (0)4 26 52 11 30

www.cocoarchitecture.fr

CoCo architecture was founded by French-Austrian architects, Claudia Staubmann and Cedric Ramiere. Their experience is mostly based on research into contemporary urban issues and the development of regional tourism during various prolonged stays abroad.

Claudia Staubmann's research, carried out in Austria and Andalusia, Spain focused primarily on adaptable modular systems with constraints specific to social housing. These systems she applies to her work as a tool to develop spaces of quality using limited means.

Cedric Ramiere's research, completed in the Netherlands and Bangkok, Thailand, focuses on a larger scale. In Bangkok, he explored ways to reutilise skyscrapers that had been abandoned during their construction. These structures remain littered throughout the city. Several years later, he participated in a study on the possible urban changes Bangkok faces with rising water levels in the delta of the Chao Phraya River. His work was sponsored by the EDF (Electricity of France) foundation and exhibited at the Bangkok Metropolitan Museum of Contemporary Art and in Paris at the EDF Electra space.

Claudia and Cedric met nearly ten years ago, while working on a series of projects looking to develop areas of tourism within France. Their first joint project was the development of the International Centre of Prehistory in the Vezere Valley in Dordogne. Together they created YEAN (Young European Architects Network) in 2003, with partners from Rotterdam, the Netherlands and Vienna, Austria. YEAN is known particularly for the project and subsequent book entitled 'TirolCITY', published by Folio in 2005, and exhibited in a number of European countries. The project won important prizes in both the Netherlands and Austria.

In 2005, Claudia and Cedric formed CoCo architecture, whose team today consists of 8 architects and 2 secretarial assistants. The office continues to work together to design projects increasingly ambitious both in scale and complexity.

CoCo architecture aims to be a catalyst for social change, putting environmental and lifestyle values at the heart of human endeavour. To achieve this, the CoCo architecture team focuses on thoughtful architecture which respects nature and energy consumption, and reflects local thinking and traditional attitudes as well as modern approaches. Their projects are characterised by a resolutely contemporary style and are drawn from a strong design idea. This concept is translated into the projects' organisation, planning, and the overall aesthetic. CoCo architecture prioritises projects of mixed use programmes. The carefully select views and connections to the outside environment adapt the structure to social conditions as well as climate and season changes, envelope it in an animated and interactive skin, and offer an overall architecture of more comfort and flexibility to different individuals. Their projects are designed with locally produced materials in mind. For example, local species of wood and ceramic tiling are used on the multimedia library at Panazo, and zinc at Rodez. The plans reflect a simple and rigorous organisation of space according to the functions and direction of the project.

CoCo architecture concentrates essentially on work within the public sphere, yet the office often conducts more community based or private projects. The office today has experience in a variety of areas: teaching, housing, logistics and commerce, cultural and medical institutes, and operates in France as well as other regions around the world, most notably in many tropical areas. There are several winning projects currently under construction or in the developed design stages: the inter-communal library in Gourdon (46), the Logipole in Koutio in New Caledonia, the multipurpose / generation space in Olemps (12), the intensive care and psychiatric centre in Libourne (33) and the hospital at La Rochefoucauld (16).

CoCo architecture

Claudia Staubmann



Born in 1976, Knittelfeld, Austria

| | |
|-----------|---|
| 2005 | Founding member of CoCo architecture with Cedric Ramiere |
| 2003 | Founding member of YEAN, European network of researchers in urbanism, in Rotterdam, The Netherlands, Vienna, Austria and Bordeaux |
| 2003-2004 | Worked at ART'UR, Paris-Bordeaux |
| 2002 | Worked for BLP (Brochet-Layus-Pueyo) in Bordeaux |
| 2002 | Architectural diploma, memoire entitled The International Centre of the Prehistory, Dordogne, France obtained at the Superior Technical School of Vienna, Austria |
| 2001 | Studied at the School of Architecture and Landscape in Bordeaux |
| 1999 | Founding member of eisvogel-Raum für Architektur, student collective, Vienna, Austria |
| 1998-1999 | Studied at the Superior Technical School of Seville, Spain |
| 1994-1998 | Studied at the Superior Technical School of Vienna, Austria |
| 1994 | Baccalaureate , Austria |

LANGUAGES

| | |
|---------|---------------|
| German | Mother tongue |
| French | Fluent |
| English | Operational |
| Spanish | Operational |

Born in 1976, Gourdon

- | | |
|-----------|---|
| 2007 | Architectural diploma, memoire entitled Architecture_LAND, the city map, Bangkok, Thailand, obtained at the National Superior School of Architecture and Landscape in Bordeaux |
| 2005 | Founding member of CoCo architecture, with Claudia Staubmann |
| 2004 | Assistant professor, workshop in Phnom Penh, Cambodia |
| 2003 | Founding member of YEAN, European network of researches in urbanism, in Rotterdam, The Netherlands, Vienna, Austria and Bordeaux |
| 2002 | Worked at Arc en Reve, Architecture Centre in Bordeaux |
| 2002 | Worked at NHA (National Housing Authority) in Bangkok, Thailand |
| 2000-2004 | Studied at the School of Architecture and Landscape in Bordeaux |
| 1998-2000 | Studied at the Technical University of Delft, The Netherlands |
| 1995-1999 | Studied at the School of Architecture and Landscape in Bordeaux |
| 1995 | Baccalaureate science, Gourdon |

LANGUES

| | |
|---------|-------------|
| English | Operational |
| Thail | Oral |

Cédric Ramière



Emmanuelle Pichon



Born in 1985, St-Chamond

2014
2011
2010-2014
2008
2008-2009
2007-2008
2006-2007
2006
2006
2003

Associate member of CoCo architecture
HMO (nationally registered architect) ENSA, Clermont Ferrand
Worked at CoCo architecture, Cénac
Architectural diploma, memoire entitled Making a city of usage, research focused around local participation in urban projects, obtained at the National Superior School of Architecture in Lyon
Worked a Holland architects, Lyon
In charge of tutoring first year courses at National Superior School of Architecture in Lyon
Masters of Architecture year 1 at the Technical University in Budapest, Hungry
Internship at Robins des Villes in Lyon
Completed TOEIC (Test of English for International communication, 700pts)
Baccalaureate science, St-Chamond

LANGUAGES

| | |
|---------|-------------|
| English | Operational |
| German | High school |

Born in 1985, Ussel

| | |
|-----------|--|
| 2014 | Associate member of CoCo architecture |
| 2010-2011 | HMO (nationally registered architect) ENSA Clermont Ferrand |
| 2009-2014 | Worked at CoCo Architecture, Cenac |
| 2008-2009 | Internship at Artgineering, Rotterdam, The Netherlands |
| 2008 | Architectural diploma, memoire entitled Kasimpsa/Istanbul, the creation of a recycle centre and parking area, obtained at the National Superior School of Architecture in Grenoble. Graduated with Distinction |
| 2008 | Tutoring for the workshop G.Marty at the National Superior School of Architecture in Grenoble |
| 2008 | Internship with Dosmasuno arquitectos, Madrid, Spain |
| 2006-2007 | Masters of Architecture year 1 as an exchange with the Superior Technical School of Madrid, Spain |
| 2006 | Internship with Bonnardel carpentry |
| 2006 | Internship at R.Marlin architecture office, Sigoyer |
| 2003 | Baccalaureate Science, Gap |

LANGUAGES

| | |
|---------|-------------|
| Spanish | Operational |
| English | High School |

Jean-Baptiste Barbet



network

CoCo architecture relies on a network of carefully selected partners, developed over the years and through various project collaborations.

These relationships provide a comprehensive and efficient team on all aspects of a design process. With detailed knowledge in acoustics, environmental design, landscape, set design and more, these specialists readily add and enrich the conception of our projects.

For more particular ventures, we work with expert consultants right from the beginning of the design stages. Specialists in logistics, hospitality, architects with expertise in historical monuments, graphic designers, artists etc.

These collaborations extend beyond the skills normally required for projects submitted to tender.

We are proud to propose to clients intelligent, thorough work, from the urban impact of a design to the detailing of its furnishings. We believe that all elements and scales are integral in generating a piece of architecture. Examples of this philosophy are seen in our work with Olivier Crouzel in Baraqueville, with Julie Soistier in Pau or even with Anne Flore Labrunie at La Rochefoucauld hospital.

We also relish collaborative projects with other architects, providing new points of views and support. With these friends, we insert our combined experiences, desires and cultures into a project.

2:pm architectures
Art'ur
Atelier roberta
Atelier-rk
BASE
Bernard Bühler
eins zu eins
Jean de Giacinto
LTZ architecture
MORE architecture
numéro 5
studio muoto
superwien
G Studio
VxF
Spirale
Bast
Titan
Dank

TEAM

Claudia STAUBMANN (A), Engineer-Architect DETSV et Urban designer, associate joint manager since 2005

Cédric RAMIERE (F), Architect and Urban designer, associate joint manager since 2005

Jean-Baptiste BARBET (F), Architect HMO (nationally registered architect), associate joint manager since 2014

Emmanuelle PICHON (F), Architect HMO (nationally registered architect), associate joint manager since 2014

Alaïs PORTAIL (F), Architect, project manager since 2011

Joaquin PENA GUERRA (E), Architect, project manager since 2012

Emma COUESNON (F), Secretary Accountant since 2013

Ibtissam AHAMADI (F), Architect, project manager since 2013

Gérard CHABRIER (F), Architect, project manager since 2014

Noémie LE LARGE (F), Architect, project manager since 2014

Eric LENAERTS (F), Architect, project manager since 2014

RESSOURCES

Business premises with work space and meeting room
Local archives
Garden
Internal network with high-speed internet
1 Volkswagen Touran vehicle
1 Volkswagen Golf vehicle
1 Renault CLIO III vehicle
7 work posts with PC computer
2 graphic stations
2 PC laptops
1 A0 Canon IPF 700 printer
1 Canon iRC2880i A3/A4 colour Photocopier/Printer/Scanner
1 Canon C5030 A3/A4 colour Photocopier/Printer/Scanner
1 Brother 2820 A4 Fax/Laser copier
12 landline phones
5 cell phones
3 Canon IXUS 70 digital cameras
1 Canon 30D digital SLR camera
1 Nikon 1V1 camera
1 Leica Disto Lite 5 Laser measurer

TURNOVER

2011 : 360 000 € excl. tax
2012 : 740 000 € excl. tax
2013 : 730 000 € excl. tax

team - ressources



research and exhibitions

Midi-Pyrénées Architecture Price 2013 '07

Southern center of the architecture and the city, 2014, Toulouse (France)

CENTRE OF INTERPRETATION OF THE PTEROSAURS BEACH, WINNER, CoCo ARCHITECTURE AND ATELIER Rk

Campus exhibition – scenography of the exhibition « du passé au possible »

PRES (Centre of Research and Higher Education) and

ARPEGE (Architectural Research and Experimental Practice in Large Scale)

2012, BORDEAUX, FRANCE

SCENOGRAPHY BY CoCo ARCHITECTURE AND 2PM

Archilab TirolCITY

FRAC Centre, 2008, Orleans, France

PARTICIPATION OF CLAUDIA STAUBMANN ET CÉDRIC RAMIÈRE WITH YEAN

Bangkok Design Festival '08, BKK_2600, An amphibious city

2008, Bangkok (Thailand)

PARTICIPATION OF CÉDRIC RAMIÈRE WITH AMPHIBIOUS CITY LAB

Architecture of the water, BBK_2600, an amphibious city

Centre Electra, Foundation EDF, 2008, Paris, France

PARTICIPATION OF CÉDRIC RAMIÈRE WITH AMPHIBIOUS CITY LAB

Die Kunst Der Landwirtschaft, TirolCITY at Ferdinandum

Kultur Tirol, 2007-2008, Innsbruck, Austria

PARTICIPATION OF CLAUDIA STAUBMANN ET CÉDRIC RAMIÈRE WITH YEAN

Sometimes my garden is a city

Exhibition TirolCITY, and Montparnasse vibration 3rd Architectural Market

ADN Barcelona, 2005, Spain

PARTICIPATION OF CLAUDIA STAUBMANN ET CÉDRIC RAMIÈRE WITH YEAN

LA05, TirolCITY Tour

Kunsthalle Tirol Betriebsges, 2005, Hall-in-Tirol, Austria

PARTICIPATION OF CLAUDIA STAUBMANN ET CÉDRIC RAMIÈRE WITH YEAN

Shopping Hall _ installation "Living in the Monument"

Kulturlabor Stromboli, 2005, Hall-in-Tirol, Austria

PARTICIPATION OF CLAUDIA STAUBMANN ET CÉDRIC RAMIÈRE WITH YEAN

BKKBX_ crossing look, BBK_2524, Exploring the urban jungle

Embassy of France in Bangkok, EAPBx and Kasetsart University,

2004, BANGKOK, THAILAND

PARTICIPATION CÉDRIC RAMIÈRE

Nov'art, Open Eyes/Open Doors, BKK_2545

Exploring the urban jungle and Mekong_LAB

GROUPE DES CINQ ET GROUPE PASSERELLE, 2003, BORDEAUX, FRANCE

PARTICIPATION CÉDRIC RAMIÈRE

publications

Annuel Optimiste d'Architecture 2013

CENTRE OF INTERPRETATION OF THE PTEROSAURS BEACH

AMD Periodical,

n°47, 2013

LLSH UNIVERSITY OF NOUMÉA

Éco Maison Bois Periodical

n°25, Nov-Dec 2013

CORNILLEAU HOUSE

Annuel Optimiste d'Architecture 2012

LLSH UNIVERSITY OF NOUMÉA

Passion Architecture Periodical

N°38, September 2011

ALBERT CLAVELLE HIGH SCHOOL, PÉRIGUEUX ET ALIX HOUSE, CASTELNAUD

Tirol CITY

New urbanity in the Alps

Folio edition, 2005 | www.tirolcity.com

Completed

| | | |
|--|--------------------|---|
| LLSH university, Nouméa, New Caledonia | EDUCATION | p. 1 |
| Centre of interpretation, Crayssac, France | CULTURE | laureate of the Midi-Pyrénées Grant 2013 p. 9 |
| 13 individual homes, Boulazac, France | COLLECTIVE HOUSING | p. 11 |
| Albert Claveille high school, Périgueux, France | EDUCATION | p. 14 |
| Cornilleau house, Nabirat, France | SINGLE FAMILY HOME | p. 19 |
| Léo Testut college, Beaumont-du-Périgord, France | EDUCATION | p. 24 |
| Jelowicki house, Sarlat-la-Canéda, France | SINGLE FAMILY HOME | p. 26 |
| Dojo/multipurpose space, Saint Cybranet | LEISURE AND SPORT | p. 27 |
| Municipal library (BiG), Gourdon, France | CULTURE | p. 29 |
| Interior design and furniture | | p. 32 |

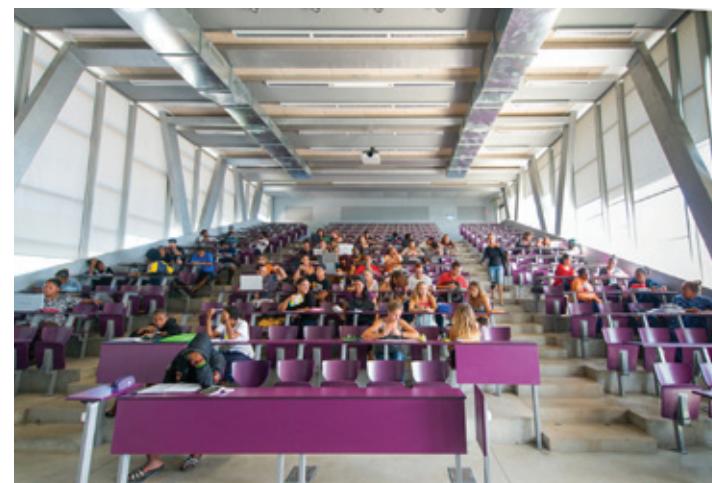
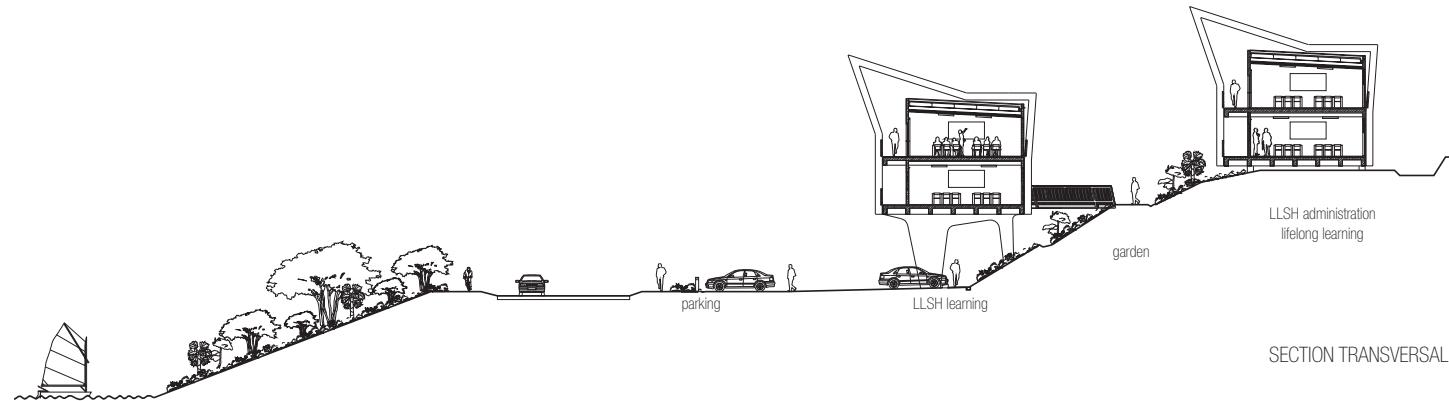
Design / Construction phase

| | | |
|--|------------------------|-------|
| Multigenerational space and library, Olemps, France | CULTURE | p. 4 |
| 24 homes, Trélissac, France | COLLECTIVE HOUSING | p. 5 |
| Medical and follow-up centre, La Rochefoucauld, France | SOCIO-MEDICAL | p. 7 |
| 60 social housing homes, Bordeaux, France | COLLECTIVE HOUSING | p. 17 |
| logipole of the district hospital, Nouméa, New Caledonia | LOGISTICS AND SERVICES | p. 23 |
| Intensive care and psychiatric centre, Libourne, France | SOCIO-MEDICAL | p. 31 |

Competition

| | | |
|--|------------------------|-------|
| ITIN-ESCI school, Pontoise, France | EDUCATION | p. 2 |
| Hospital, Le Tampon, Reunion Island | SOCIO-MEDICAL | p. 3 |
| High school, Mont Dore, France | EDUCATION | p. 6 |
| School group, Montpon Ménestrol, New Caledonia | EDUCATION | p. 8 |
| Village of Saubagnacq nursing home, Dax, France | SOCIO-MEDICAL | p. 10 |
| Public Calendreta College and boarding house, Pau, France | EDUCATION | p. 12 |
| Theodore Monod French high school, Nouakchott, Mauritania | EDUCATION | p. 13 |
| Marie-Curie retirement village La Garde, France | SOCIO-MEDICAL | p. 15 |
| House of nature and the environment, Miquelon, Saint Pierre et Miquelon | CULTURE AND LEISURE | p. 16 |
| Gym and dojo space, Castres-Gironde, France | LEISURE AND SPORT | p. 18 |
| Departmental home of solidarity and integration MDSI, Ambarès et Lagrave, France | SERVICES | p. 20 |
| la barak - socio-cultural building, Baraqueville, France | CULTURE AND LEISURE | p. 21 |
| Mountain house, Pau, France | CULTURE AND LEISURE | p. 22 |
| Multimedia library, Panazol, France | CULTURE AND LEISURE | p. 25 |
| Kaiserin Elisabeth hospital urban development, Wien, Austria | URBANISM | p. 28 |
| Technical centre parking silo, Mourenx, France | LOGISTICS AND SERVICES | p. 30 |

detailed references





LLSH university

project winning project – new construction – **client** University of New Caledonia

project manager Jean de Giacinto architecte (agent to client), CoCo architecture, Philippe Jarret architecte, ITCE, OASIIS, VIAM, BASE, CIEL, DWD

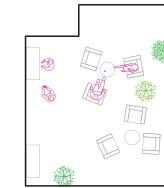
date 2008-2012, **footprint** 6 460m², **price** 11M€ excl. taxes, **location** Noumea, New Caledonia



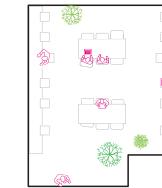
The current university of Noumea is distributed over two sites, one in Nouville and the other in Magenta. These two sites are a significant distance from each other and therefore pose organisational problems for the university. The solution was found through the elimination of the Magenta campus and the development of an all-encompassing campus at Nouville. On this site, the university will also benefit from the recent expansion and reorganisation of accommodation in the area, constructed for the Pacific Games in 2011. The construction of the LLSH (Humanities, Languages and Human Science, continued study and social life) department offers an opportunity

to create functional, safe, and welcoming spaces and to contribute to the overall development of the new campus. This building is one of the first university buildings visible from the main street, and is situated along the side of a hill, facing the sea. The department will therefore become a strong symbol for the campus. The main challenge of this project has been to integrate the building on site and connect it to the university's other facilities, while at the same time establish a strong image for the university. The chosen design underlines the linear nature of the terraced site and carefully inserts itself between the other existing programmes.

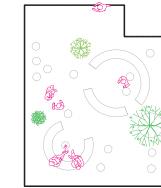
The building has two parallel wings which hug the hillside of the site. A series of concrete piles allow it to rest lightly within its surroundings. A significant portion of the ground on which the building has been placed remains unchanged. The project itself responds to the neighbouring natural elements; the sea, bay, hills and terraces. The spatial organisation is in sequences, separated by breaks open to the outside (the building's circulation is placed in these spaces). These pauses give a suppleness and transparency to the building. The wooden shading protects the facades while filtering direct sunlight and allowing the building to be naturally ventilated..



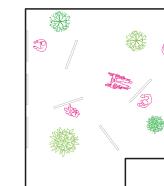
CAFÉ SPACE
meeting space for les apprentices. This is the coffee break place



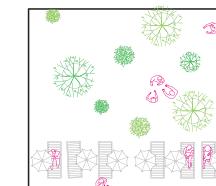
WORK SPACE
apprentices stayed in touch with their firm permanently. This is a calm space to work.



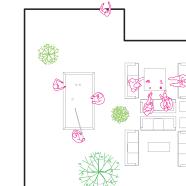
MEETING APPRENTICES TEACHERS
between the teachers office and the student place, this is an informal meeting place.



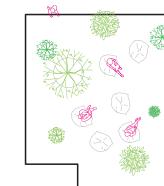
EXHIBITION
a space to highlight the creations linked to formation or leisure activities



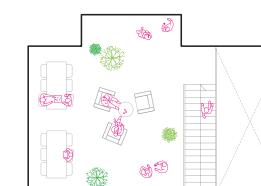
GARDEN - SUN LOUNGE
At the last level, students can rest at the sun



RELAXATION, GYM AND POOL
a space to unwind, play and discuss between friends

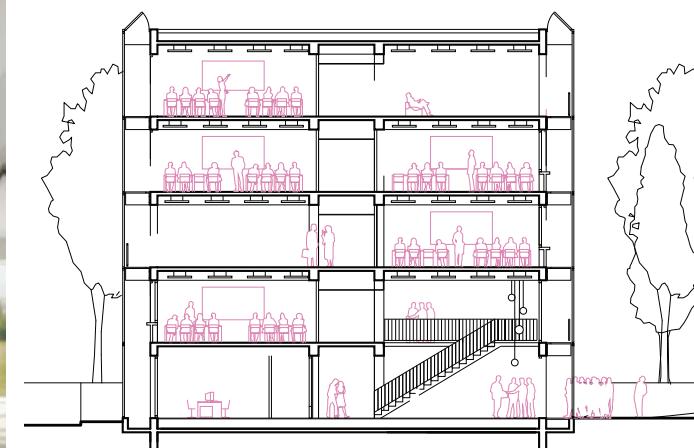


TV GARDEN
Connexion with the world is important. In this tv garden, with comfortable sofa, is broadcasting news in real time

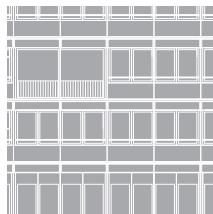


CALM GAMES
On a mezzanine on the common space, this space is dédié to calm playing.

BETWEEN CLASSES



TRANSVERSAL SECTION



ITIN-ESCI school

project competition client CCI de Versailles Val d'Oise/Yvelines

project manager CoCo architecture (agent to client), Muoto architecte, OTCE, atelier Roberta, Sigma Acoustique

date 2012, **footprint** 5 300m², **price** 8,8M€ excl. taxes, **location** Pontoise, France



The department of Commerce and Industry in Versailles Val d'Oise / Yvelines (who manage work-study programmes in the area) have launched a comprehensive brief for the redevelopment and consolidation on a single site the training centres for the ITIN (information and computer sciences) and the ESCIA (accounting) programmes. This combined nucleus requires a renovation of the existing building, constructed in 1974, and an extension of 1000m².

The design is derived from the interaction between business and school. It has a sense of openness, a place which facilitates the connections between the life in a classroom

and the outside world. Using this logic, the building allows for clear and accessible meeting spaces as an interface for exchange between the businesses which visit the institution, the apprentices and administration.

The main challenge of this project has been to create a new, expressive and identifiable building, representing an institution at the forefront of technology. We also wanted to propose a sociable and flexible environment, fitting for interaction and the eventual evolution of the various programmes. This was achieved by incorporating a large extension into the existing building. The supplementary spaces create "in-between

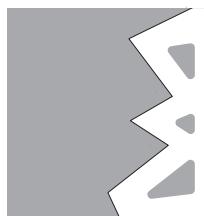
classes", which act as breaks between meeting, working and exhibition areas, and allow natural light to diffuse throughout the building.

The other focus of this project has been the design of the facade: the existing edifice has been conserved and restored, while the extension retains the same outline for overall cohesion. A fully glazed double skin covers the facade of both the existing and extension buildings, to create a thermal buffer space, and give an aesthetic unity to the adapted form.



3





tampon hospital

project competition – reconstruction/extension **client** Tampon district hospital

project manager Denis Dupuy architecte (agent to client), CoCo architecture, Jean de Giacinto architecte, SECMO, Air, Dardel économie, Label Verte

date 2012, **footprint** 2 500m², **price** 8,4M€ excl. taxes, **location** Le Tampon, Reunion Island

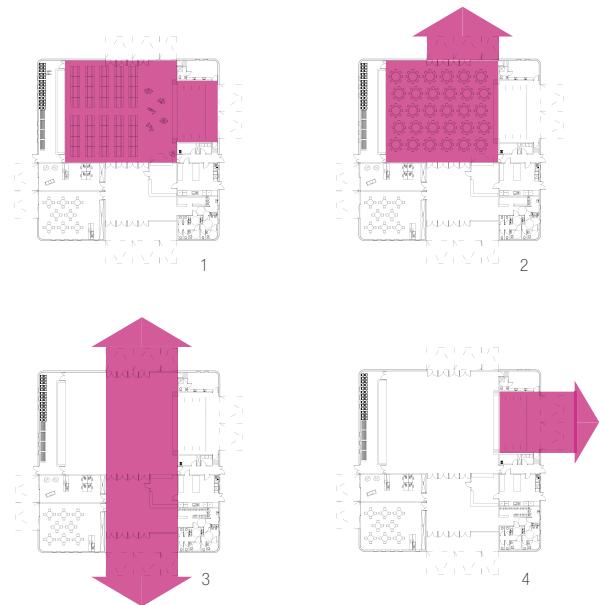
The project is an extension and large reconstruction of part of the existing Tampon hospital, located in the fourth biggest town on Reunion Island. The programme consists of a twelve bed cognitive-behavioural unit and a sixteen bed increase in the accommodation unit, placed in the garden, as well as an eight bed head trauma unit and an eight bed persistent vegetative state unit occupying the existing building. The project also required a restructuring of the common areas for the staff, access in and around the building and the use of the garden. The steep site generated a design which follows the existing terraces. The project becomes an extension to the

lower basement level. The green roof of the new building provides a garden for the upper basement level, without interrupting the views out.

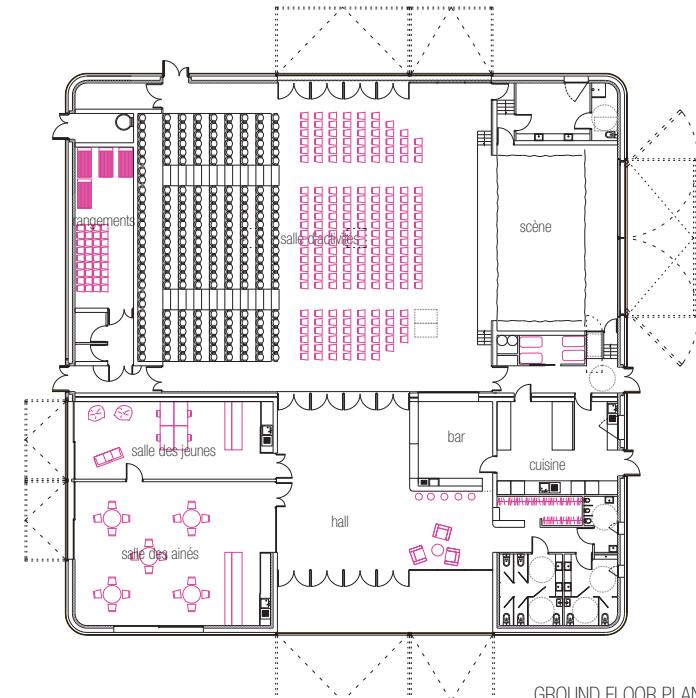
The extension follows a series of loops which give it the form of a W. This shape provides all the bedrooms with views of the garden, avoids window alignment with neighbouring bedrooms and organises the units around calm and shady patios. The circulation spaces are large and naturally lit, offering looping paths for wandering patients. The communal facilities are placed so as to limit movement required by staff. The W form of the building increases the various views of the countryside, woods,

mountains and sea. From the wide, open views outside to the intimate patios, specific to each unit, patients and staff profit from various degrees of privacy within bright, generous and non-conventional spaces.

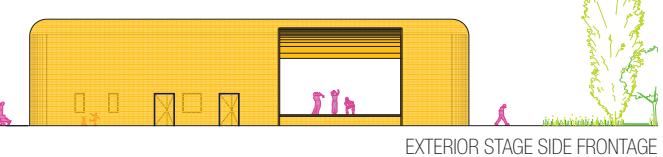
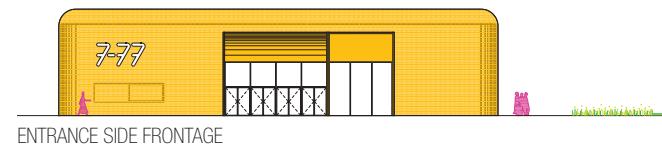
In opposition to the rigidity of the building of the existing hospital, and usual hospital typologies, the extension proposes an architecture situated and orientated around the parameters of the site. Meanwhile, the existing building is clad in a shade structure made from bamboo which creates an external circulation for patients, protected from the sun.



DIFFERENTS FUNCTIONS

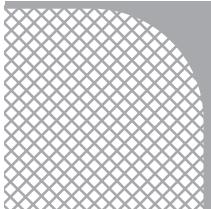


4





multigenerational space & library



project winning project – new construction – construction phase **client** Commune of Olemps

project manager Pierre Enjalbal architecte (agent to client), CoCo architecture, CETEC, Brehault ingénierie, Sigma Acoustique, J. Russery

date 2012-2014, **footprint** 1 000m², **price** 1,8M€ excl. taxes, **location** Olemps, France

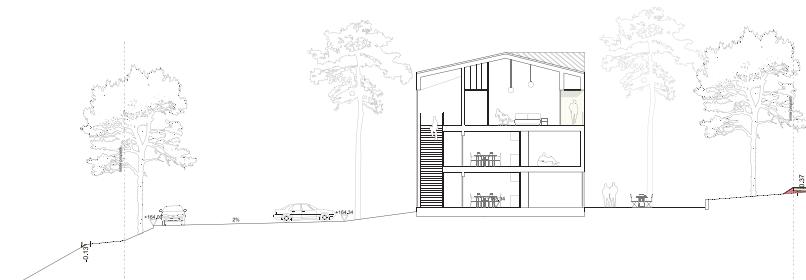
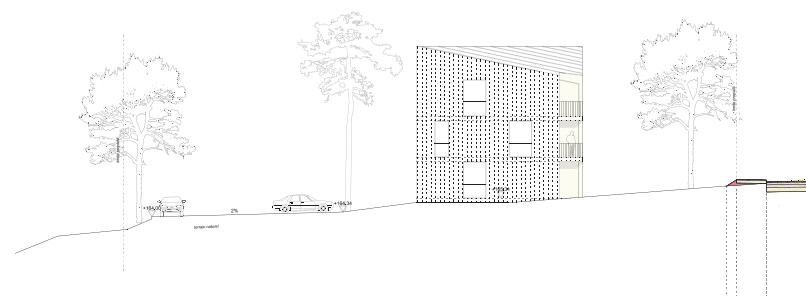
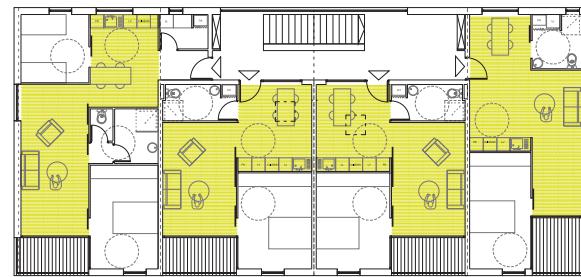
This ambitious project was launched by the community of Olemps as an activity centre devoted to intergenerational exchanges within a quality environment. It could equally accommodate performances (theatre, cinema, concerts, dance etc.) as well as banquets, bingo nights, marriages, village parties, market days etc.

The design must take into account the large amount of flexibility required for appropriate, adaptable and evolving spaces within a reduced budget. The site sits amongst a sparse yet jumbled array of buildings, a neighbourhood typical of the 1970s. The community desires a strong and visible piece of architecture to stand out

in amongst the disorder. We have proposed a monolithic building, set back relative to the main street of the town to give it a sense of importance.

Rather than treat a complex volume, the building is a simple cube with rounded corners, entirely encased in a golden metal mesh. The gates that protect the openings on each facade act as lightweight awnings when in an open position, sheltering its visitors as they enter the building. These awnings are also used for semi-protected activity spaces, side stages for outdoor concerts, and activity areas for the future library's youth and senior spaces. The individuality of this project resides in the

various possible exterior uses. Particular care is given to the interior layout of the main activity space, with respect to its acoustic and aesthetic qualities, reinforcing this intergenerational theme.



GROUND FLOOR AND L1 PLANS - BUILDING A

WEST FRONTAGE AND SECTION - BUILDING A



INTERIOR VIEW OF AN APARTMENT



24 homes

project new construction – design phase **client** Dordogne Habitat

project manager CoCo architecture (agent to client), Axeplan, Galinat, Odetec

date 2013-2015, **footprint** 1 500m², **price** 1,65M€ excl. taxes, **location** Trelissac , France

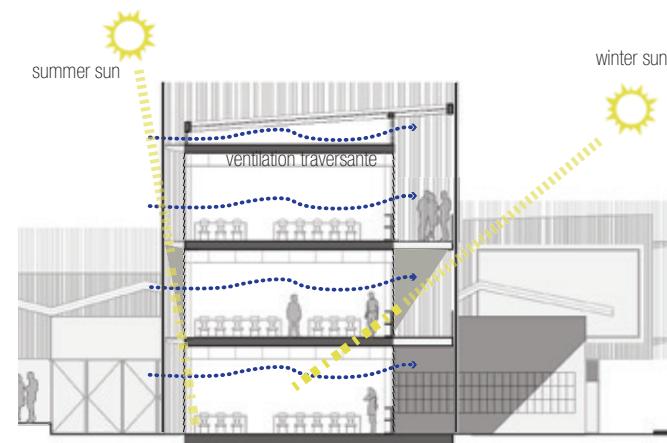
Marked by a pine forest, the site runs along the skyline above Trelissac. The project has been designed as a series of houses as sculptures, sitting in a park of trees. The programme is divided into two distinct constructions. A shared outdoor area, situated between the two blocks, provides a space of exchange and interaction.

These metal structures rest on an English-Perigourdian lawn encircled by pine trees. They are compact, three-storey volumes, which respect the scale of the surrounding

built fabric and limit foundation costs. The roof has been treated as a fifth façade, with the cladding of the building enveloping the entire structure. An aluminium covering is used for its durability and ease of maintenance. A series of colourful shutters along the facades generate a sense of rhythm.

24 one- and two-bedroom apartments run the width of the blocks. Each apartment benefits from maximum natural light and a terrace or private garden orientated to

the south. The interior layout is flexible: by opening or shutting a sliding door, the bedroom can become the lounge, living space or office. The apartments remain adaptable to their users, depending on their situation of live and individual needs.



SUSTAINABLE STRATEGY SECTION ON AN EDUCATIONAL BUILDING





mont dore high school



project competition client Ministry of Education

project manager CoCo architecture (agent to client), Jean de Giacinto architecte, Cayrol architecte, Ginger Sopriner, BASE, CIEL, ES2, AC2R, Sigma Acoustique

date 2012, **footprint** 8 940m², **price** 29,8M€ excl. taxes, **location** Mont Dore, New Caledonia

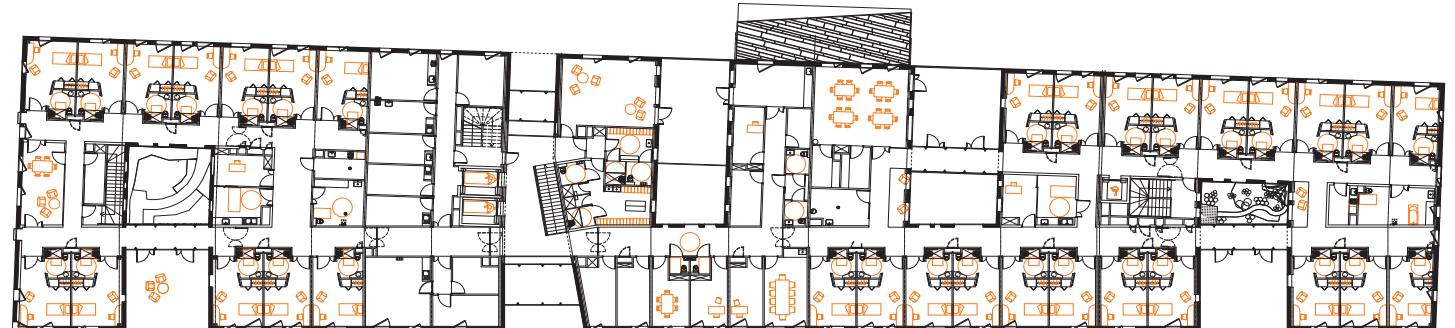
The township of Mont Dore, the second largest city in New Caledonia, is launching a programme for the construction of various facilities, including a new high school to take place within a deteriorating nature area. The project is required to accommodate 600 students divided into 30 divisions and a boarding school sleeping 100.

The main challenges have been to integrate the new building on site with a desire to preserve the maximum amount of mangroves while establishing the school outside flood zones, and to create open walkways and protected, comfortable, functional spaces. The architecture must contend with severe weather conditions: winds, high

temperatures, rain and a relentless sun. The buildings are orientated north-south, protected against direct sun light, at the same time the placement of each building takes full advantage of the prevailing winds for natural ventilation. Shaded pathways between the buildings limit the overall surface area of the construction. The non-air conditioned buildings are placed in quiet, secluded areas on site, while the cooled spaces, whose windows stay shut, can serve as a sound buffer particularly with respect to the noise from the road.

All circulation paths are covered, offering sun shading and shelter from bad weather.

They remain open along two sides to allow for cross ventilation, controlled by blind like timber slats. These shades protect the corridors from direct sunlight and add an element of interest to the exterior of the buildings. On the road side, the buildings which contain the school's communal facilities present to the public three large floor-to-ceiling windows, cantilevered over a landscaped waterway.



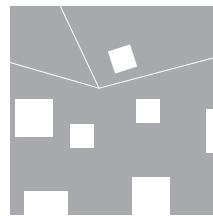
L1 PLAN



GROUND FLOOR PLAN

7





medical and follow-up centre



project winning project – new construction – construction phase **client** La Rochefoucauld district hospital

project manager CoCo Architecture (agent to client), D. Dodeman, Acoustica, SNC LAVALIN, P. Blondiaux, Dymasanté, A.F. Labrunie

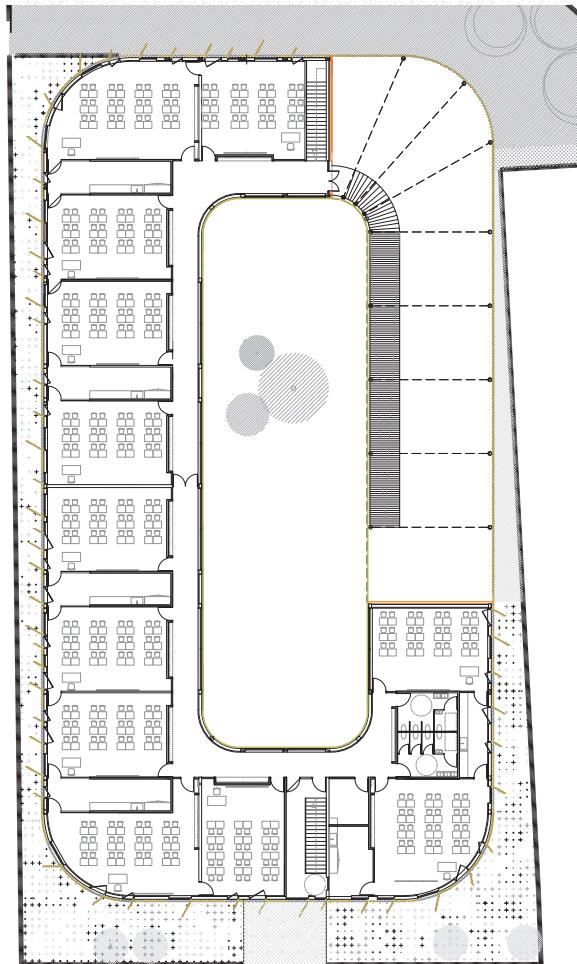
date 2011-2014, **footprint** 4 050m², **price** 6,9M€ excl. taxes, **location** La Rochefoucauld, France

The Rochefoucauld hospital, currently located in a series of converted buildings, requires a new, permanent building for its medical, persistent vegetative state, follow up and rehabilitation services . The new building has 64 beds, a physiotherapy unit with water therapy and office spaces. The project is placed on the site of the existing buildings, at the heart of the historic centre of La Rochefoucauld.

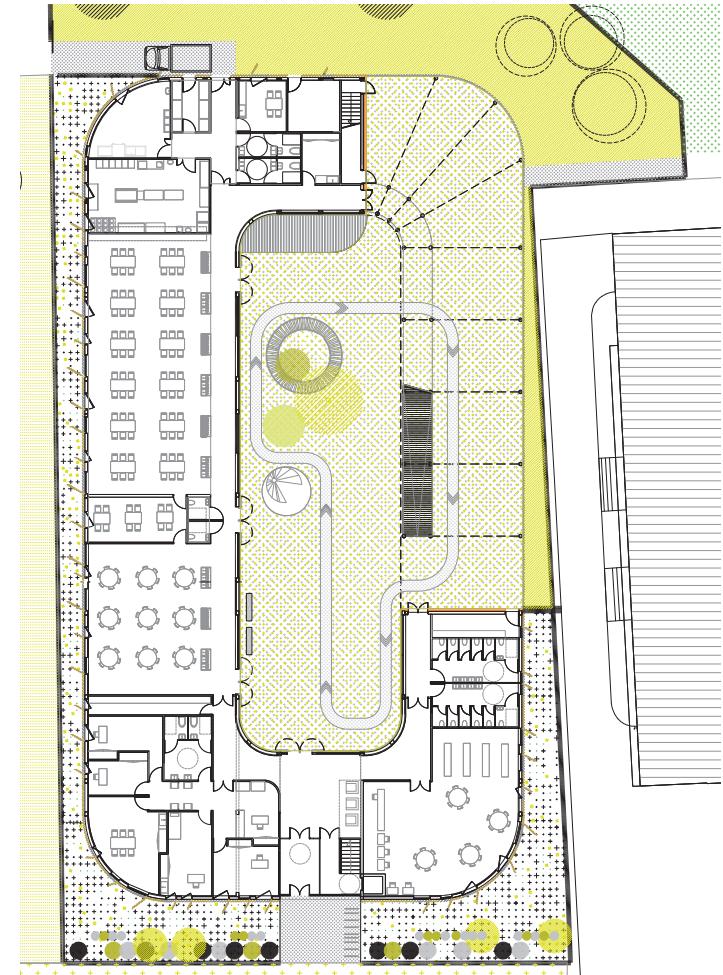
The aim is to create a compact building, situated behind the convent garden. The volume is covered in a zinc cladding, chosen as a material worthy for a site of significant heritage value, clearly visible from street level and the nearby castle.

The zinc envelope is extruded in places, creating coloured patios and terraces. The entry hall is treated in the same logic, connecting the interior garden of the hospital with the city, with a pedestrian passage leading all the way to the town square. We sought a balance between the building's form and function, proposing a space of life rather than a hospital unit. A series of patios from the interior garden bring the light into the heart of the building. On the first floor, terraces connect to each patio, offering a viewing platform of the city centre and castle. All the bedrooms are located along the facades of the internal gardens. The windows

has been designed for a sitting person to look out from. They are positioned erratically either on the outside or inside of the walls, reflecting light at different angles and animating the facades

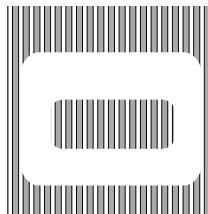


L1 PLAN



GROUND FLOOR PLAN





school group

project competition client City of Montpon Menesterol

project manager CoCo architecture (agent to client), Jean de Giacinto architecte, OTCE, Beige & Puchaffray, Pierre Blondiaux, Sigma Acoustique

date 2012, **footprint** 1 920m², **price** 3,1M€ excl. taxes, **location** Montpon Menestérol, France

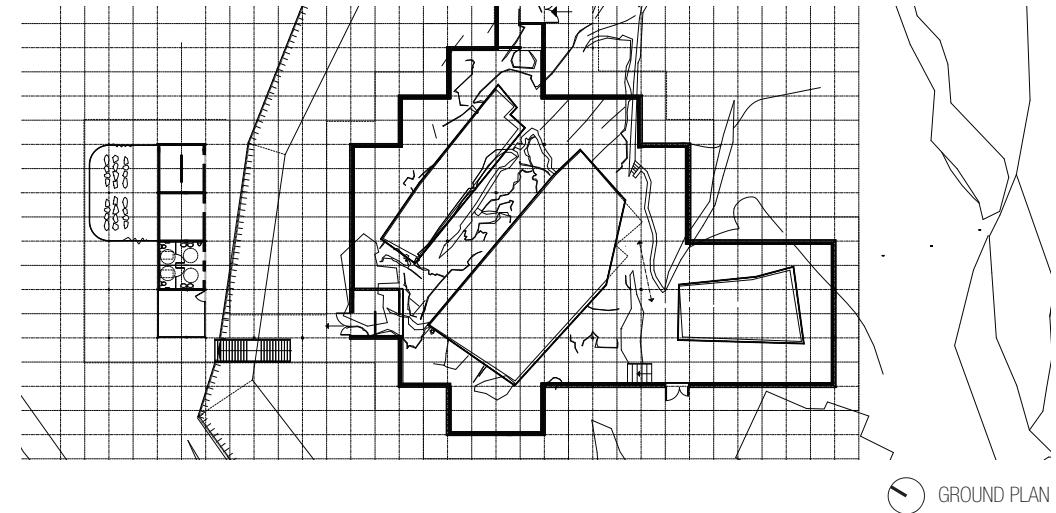
The city of Montpon Menesterol launched a project for the construction of a 10 class primary school to consolidate and increase school facilities in the area and develop stronger links between the existing education and sports facilities in the area. This project offered an opportunity to reflect and design on an urban scale, and in response proposes a large central avenue off which all facilities (gymnasium, swimming pool, and future kindergarten) are connected to. To do this, the project provides a covered courtyard to the east, orientated in anticipation towards the future kindergarten. The project offers various degrees of

outdoor space: a paved internal courtyard shelters students from prevailing winds, a large grassed area stretches out beyond the complex and a timber covered area lies in between.

A donut form was an appropriate and efficient architectural response to the programme requirements. As a protective crown, it separates the interior and exterior spaces, and offers a range of environments for study as well as play. The volume is simple, legible, with its timber covering reminiscent of the Perigueux's tobacco warehouses. The form is also functional as a school building: the position and

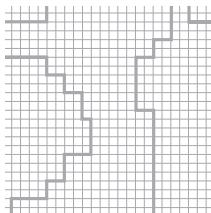
distribution of brightly lit classes, the large continuous circulation, the varying interior and exterior spaces, and a gently sloping ramp providing easily access the first floor.

The building is energy efficient through its use of solar panels, rain water collection systems, locally sourced materials, a green roof, a reinforced concrete structure offering a large thermal mass and an efficient external insulation system.





centre of interpretation



project new construction – constructed **client** SEM Ida

project manager Atelier RK (agent to client), CoCo architecture, ID bâtiment, Berti

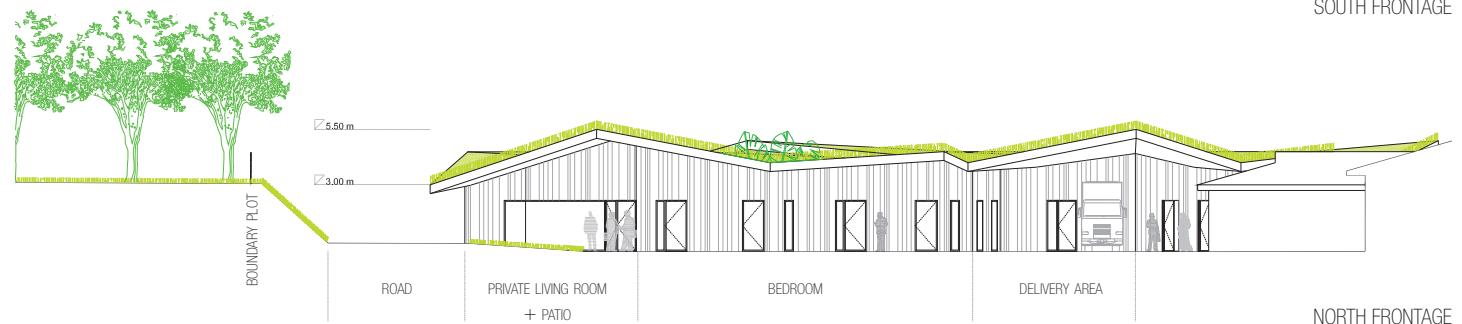
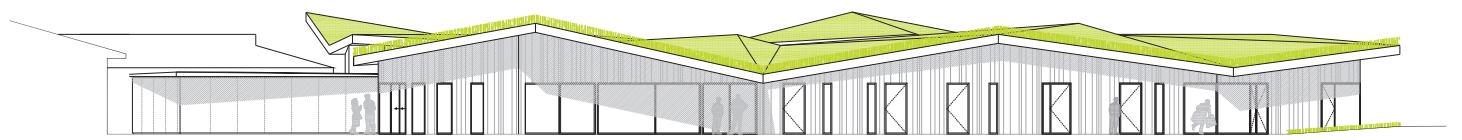
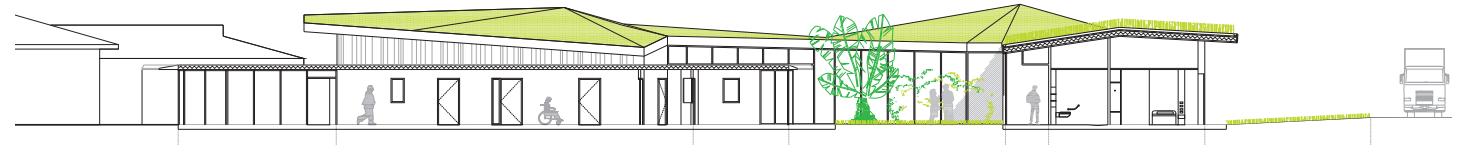
date 2007-2011, **footprint** 2 000m², **price** 1,5M€ excl. taxes, **location** Crayssac, France

In the Jurassic era, crustaceans, molluscs, crocodiles, turtles, dinosaurs and pterosaurs left their footprints on this site, which at the time was a lagoon. Each track is a moment in the life of an animal, 140 million years ago; a pterosaur standing in the rain, another landing, a dinosaur turning. This exceptional site requires protection against the weather, but also with respect to day light as these traces are only visible in low angle light. The purpose of these facilities is to control the preservation and presentation of these fossil prints. The project's allocated budget essentially provides for the covering and water level control

over the biggest area possible. The challenge is therefore to provide quality construction at the lowest cost possible. To limit its cost, the project calls for quick and economic construction techniques (such as prefabricated construction), often used for industrial buildings. These techniques have the advantage of limiting the amount of foundations on site, reducing the time required for on-site construction, and the ability to be easily developed in the future. The visitor's centre is a simple covered and closed off structure, naturally ventilated by large openings created in its facade. Black felt fabric is placed on

all interior surfaces, allowing no light to penetrate the space. The roof is insulated and it and the walls are painted in white to manage overheating problems. The exterior surfaces are 'refreshed' by a sprinkler system, dissipating the heat stored in the sheet metal. This system reduces any radiated heat transmitted to the felt forming the internal skin of the space. The sprayed water is pumped from a storage tank fed by rain water collected from the roof. Photovoltaic panels cover the entirety of the roof transforming the centre into an electricity production hub. The resale of this electricity balances the budget of this operation.







village of saubagnacq nursing home

project competition client Dax district hospital

project manager CoCo architecture (agent to client), OTCE

date 2013, **footprint** 933m², **price** 1,98M€ excl. taxes, **location** Dax, France

Integrated in an existing geriatric hospital, this project is an extension of the nursing home of Saubagnacq, situated in the commune of Dax.

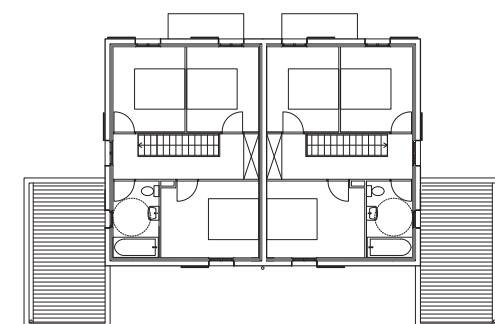
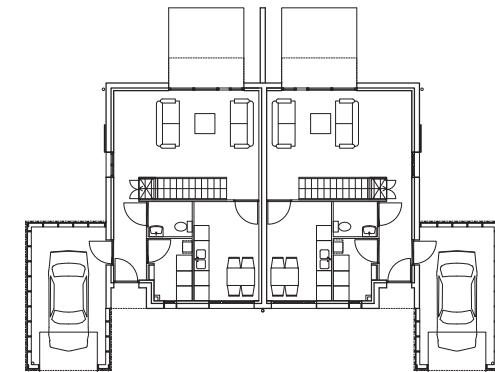
This extension is driven by a need to conserve the existing access, and the desire to simplify the maximum circulation spaces for staff and residents, notably by minimizing the installation of heavy equipment, such as lifts. This led to the extension resting lightly on the site at the same level as the existing building. Particular attention has been placed on the orientation of the facades in order to avoid any vis-à-vis between

new and existing bedrooms. Moreover, through its compactness, the new building allows for maximum green spaces, offering pleasing views from the rooms onto the new gardens. The form also limits the distance amount of movement staff are required to do to get around the building. The communal facilities and adapted care centre are placed between the existing building and the extension. This configuration allows them to be accessible from outside. An external patio links the new and old building together, offering a circular loop for wandering residents.

Careful consideration has been given to the aesthetics of the roof. It will have a strong visual presence from the top of the site and from neighbouring houses; therefore, it is as important as any of the other facades. We chose a green roof made of inclined faces, helping to hide any technical equipment.



GROUND PLAN



LEVEL PLANS



13 individual homes



project new construction – constructed **client** Dordogne Habitat

project manager CoCo architecture (agent to client), INTECH

date 2011-2013, **footprint** 1 100m², **price** 1,2M€ excl. taxes, **location** Boulazac, France

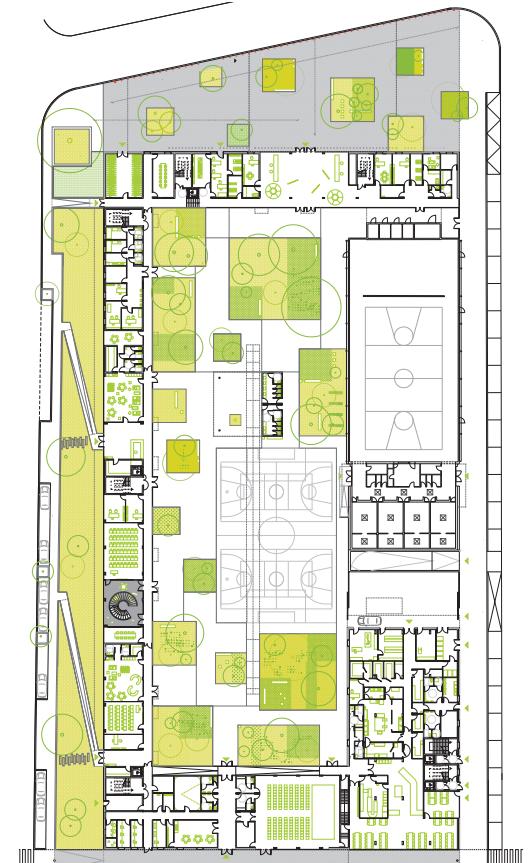
Situated in the community of Boulazac, the subdivision 'Les Rebieres' is made up of a total of 1200 apartments, divided into government funded, home owner and private rentals. As part of the greater development, this project consists of thirteen detached houses with blue shutters located opposite farming land.

The site is a vast plateau, with already existing marked out plots. The challenge of this project is to offer quality accommodation at a low price. We have proposed

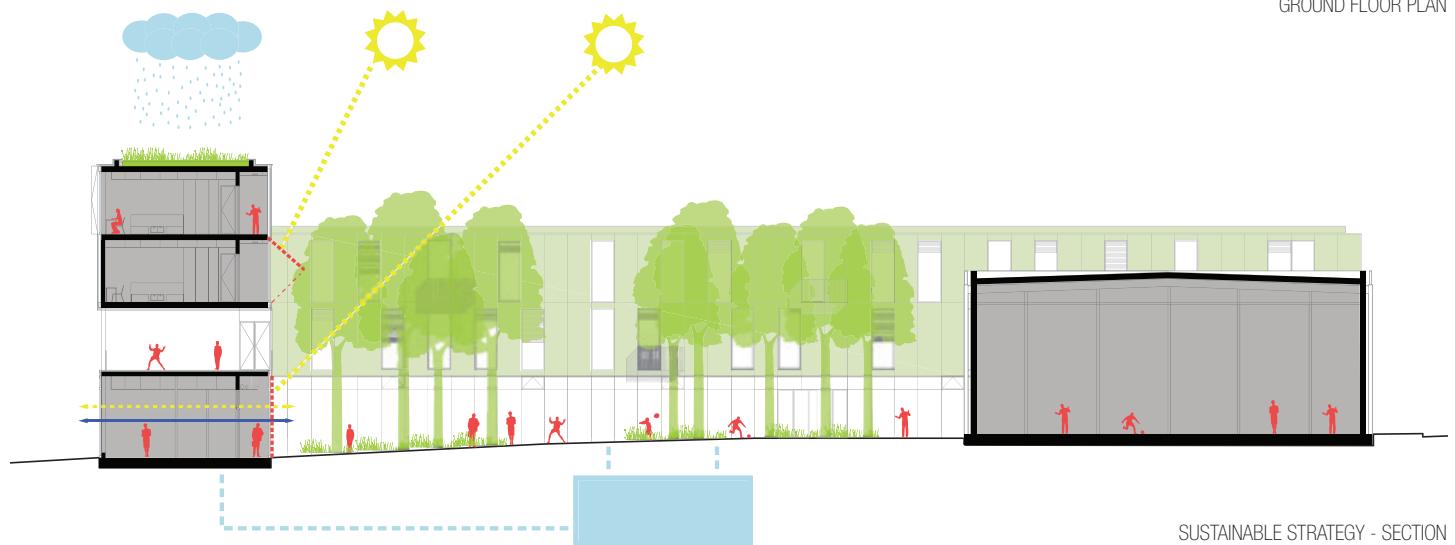
six two-bedroom double storey apartments, six three-bedroom double storey apartments and one isolated three-bedroom house. From the street, each apartment has a car park and an asphalted pedestrian entry. Small gardens, separated by hedges, lead onto a public area.

The apartments are made out of two volumes: a main living space of high thermal mass and an annex made from lighter materials. The first is composed on two levels,

composed of a simple palate of materials: rendered walls and stained concrete roof tiles. Perigourdin and Provencal roof types sit side by side, opening their gables to the road at varying degrees. The second, one-storey volume is made from a wooden structure and is covered in a sapphire blue metal cladding. These spaces house the garages, laundry and sanitary areas. Each apartment has 300m² of private garden, surrounded by a mesh wire fence with a tree planted on each lawn.



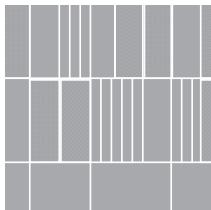
GROUND FLOOR PLAN



SUSTAINABLE STRATEGY - SECTION



public Calendreta college and boarding house



project competition cancelled **client** SEPA Pyrénées Adour

project manager Jean de Giacinto architecte (agent to client), CoCo architecture, OTCE, ESI concept, Cuisinorme, IDB acoustique, BASE paysagiste

date 2012, **footprint** 7 300m², **price** 10M€ excl. taxes, **location** Pau, France

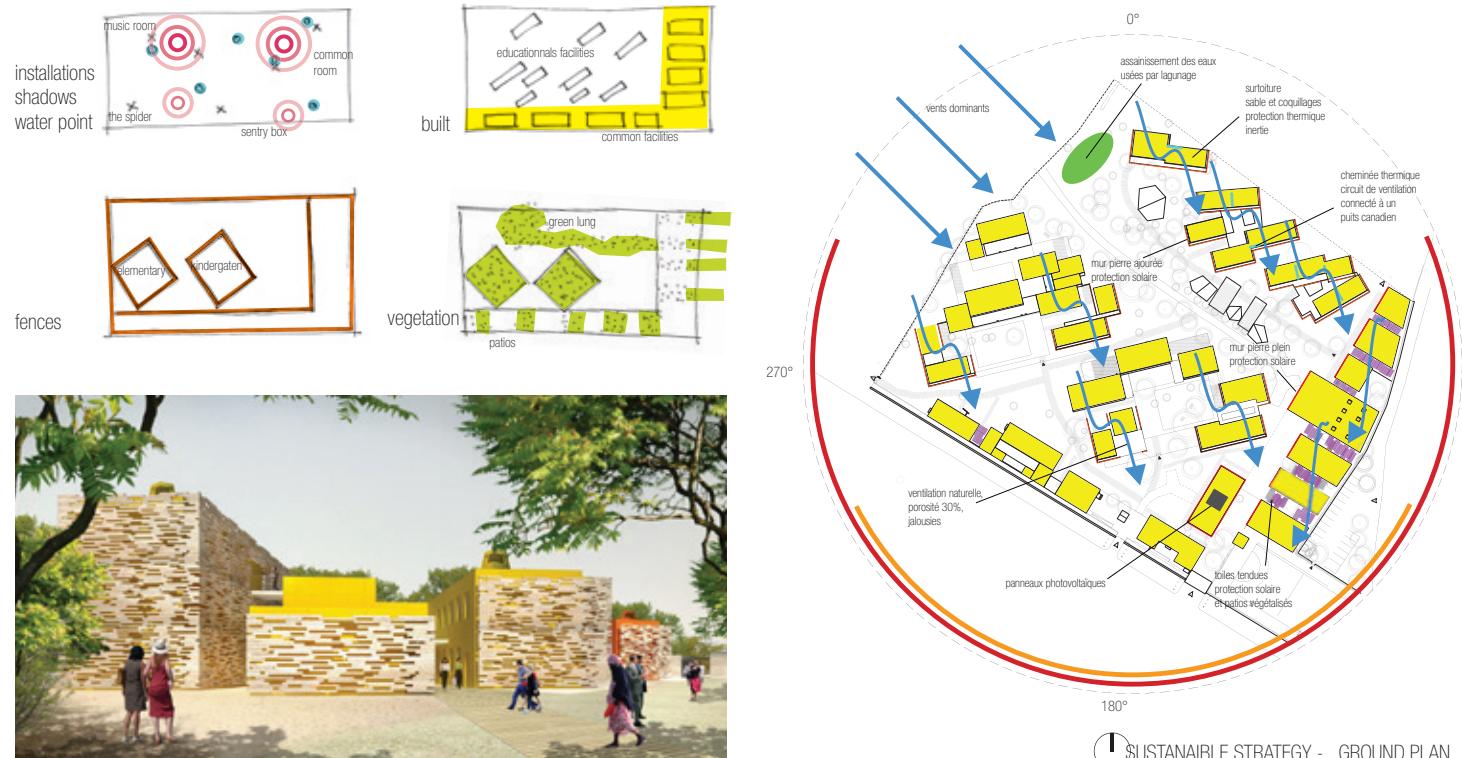
This project consists of a set of facilities in the neighbourhood of Saragosse, Pau. The novelty of this project is in its complex programme: a public college for 120 disadvantaged students, who live in an on-site boarding house; a Calendreta (bilingual French-Occitan) college, which teaches 80 pupils, lodging them in a student residence for 30, and a cultural centre accessible to local residents. The teaching and boarding blocks are placed around a new programme: the 3Cs (Centre for Culture and Knowledge), accessible to all students at all times. The project is required to help in a social and urban regeneration of the neighbourhood.

Our desire is therefore to create an architecture which builds relationships within the community while minimising the footprint of the building. Our proposal provides generous public spaces: a forecourt to the east, a public garden to the west and the continuation of an existing green corridor in the neighbourhood through the creation of a large central courtyard.

The building is simple, functional, minimalist, physically accessible and visually permeable. It forms a crown along the boundaries of the site, surrounding an internal courtyard with distinct programmatic zones: day spaces on the ground floor and

night spaces on the top floors.

Circulation is channelled through a main corridor on each level, facilitating the supervision of students. The heart of the project is its resemblance to a large house, in which everything is designed to make life easier for its occupants. The form of the building is a series of built up and empty spaces with balconies overlooking the courtyard, the exterior park and the site's untouched trees.



SUSTAINABLE STRATEGY - GROUND PLAN





theodore monod french high school



project competition client French teaching abroad organisation

project manager CoCo architecture (agent to client), Jean de Giacinto architecte, IRC ingénieurs, A.F. Labrunie

date 2010, **footprint** 6 512m², **price** 4M€ excl. taxes, **location** Nouakchott, Mauritania



Launched by French teaching abroad organisation, the competition for an extension and reconstruction of Theodore Monod high school in Nouakchott seeks to provide work spaces suitable for students from kindergarten to the final year of high school. Building in Mauritania has obvious climatic issues: the heat, sun and wind are basic restraints which have guided the execution of the project. However, it was also necessary to think in terms of local knowledge, available materials, the particular socio-cultural context and the history of this French school. The original high school was designed in 1982 by RavereauAndré's 'Workshop of the Desert',

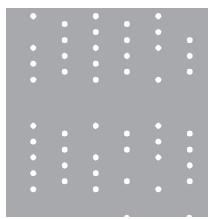
whose cutting edge bioclimatic research guided the location of the building, its form and the composition of its facades. The steady growth resulted in ad-hoc extensions, which have reduced the overall legibility of the current building. The project therefore proposes a new legible and functional organisation for the various entities: kindergarten, primary, intermediate, high school and administration spaces. The project has several other objectives: to understand and enhance the identity of the initial establishment, to restore the original buildings with respect to their architecture, to create a simple project that unifies the buildings and establishes a

dialogue within the school complex, to propose a redevelopment for the exterior spaces in relation to the architectural, teaching and climatic restraints. The spaces for the younger students remain within the existing buildings, with various alterations made following the same logic. The administration areas and the student library have been developed in bands, which alternate between building and shady patios, along the length of the avenue. The buildings of the high school fit together to form clusters organised around teaching subjects.



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albert claveille high school

project winning project – reconstruction/extension – constructed **client** Aquitaine Regional Council

project manager Art'ur (agent to client), CoCo architecture, Brindel-Beth, ATCE

date 2006-2010, **footprint** 6 771m², **price** 6,9M€ excl. taxes, **location** Périgueux, France



This project consists of the restructuring of some fundamental aspects of Caveille high school, in Perigueux . It is an opportunity to offer the school of 900 students a new working environment. The existing building has three major problems, which have created, on the whole, a rather austere image: a dense urban site marked by a lack of green and comfortable outdoor spaces, an incoherent composition of very diverse architectural styles and finally an urgent need to restore the facades and upgrade the building to current building standards.

An efficient restructuring of the general education building E and a careful integration

of a new library on the top of the restaurant have been key to improving the school's internal organisation. A new treatment to the skin of the building, gives building E a purer and smoother look. The existing surface imperfections are concealed by the introduction of glazed strips on the bare facade and a white fibre cement cladding, which lightens its appearance. On the south facade, white metal perforated plates break up the light as it enters the building.

The elevated extensions, which contain the new classrooms and the library, have been designed in the same logic. The framework of the existing building provides

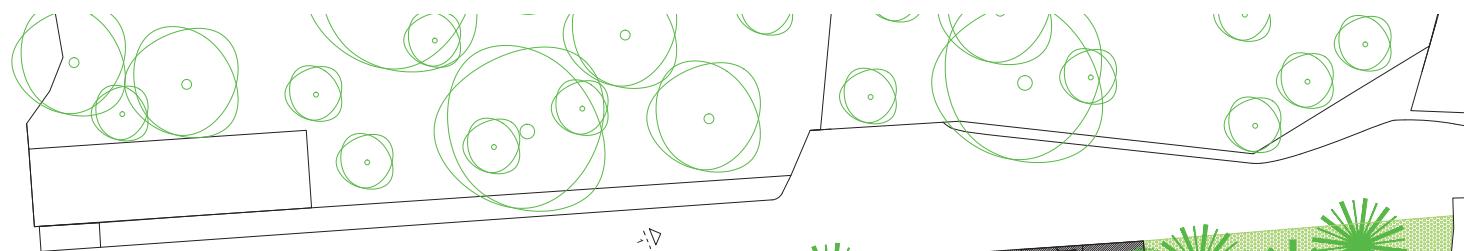
the structural support needed for the new extension. The library, a glass box on a square base, expresses a light, transparent architecture, offering the maximum view to the outside. The extended roof tapers at the edge, ending in a slight overhang which protects the south facades from the sun's rays. Vertical sunshades are attached to the facades exposed to low entering sunlight, intensifying the structural frame of the building. Particular attention has been given to the variety of methods currently used to diffuse natural light into the heart of the buildings (saw tooth roofs, light wells, skylights and glass floors).



INTERIOR VIEW OF A STUDIO



VIEW OF A SHARED SPACE

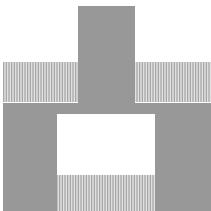


15

GROUND FLOOR PLAN



marie-curie retirement village



project competition client Community of La Garde

project manager CoCo architecture (agent to client), OTCE, Anna le foll, Sigma acoustique

date 2014, **footprint** 4 040m², **price** 5,9M€ excl.tax, **location** La Garde, France



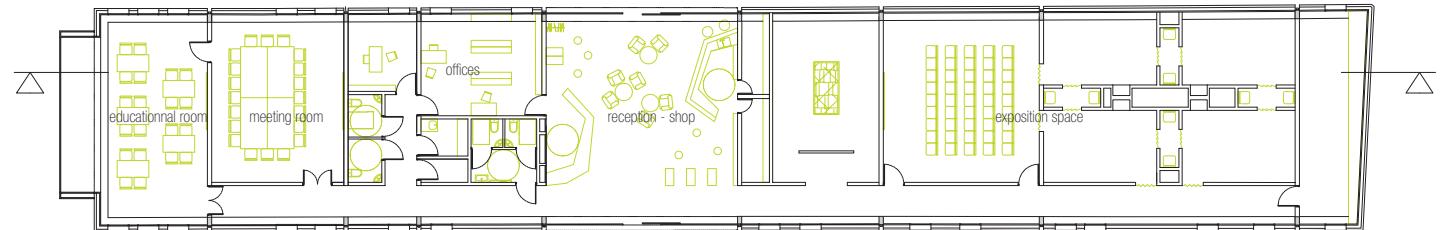
The Marie-Curie retirement home is not just a simple housing project. The inhabitants arrive for many different reasons; from physical difficulties, to loss of spouse and simple boredom. The objective of the project is to offer a series of collective spaces within a private environment, respectful of the residents' need for solitude. The proposed two-storey building uses its circulation spaces as meeting spaces, with wide, continuous corridors and clear connections between floors.

A 1-3m high bank runs along the western edge of the site and a 3m wall to the east. These constraints persuaded us to raise the ground floor by 1.5 metres, creating an

entry level aligned with the local road, leading to the communal areas of the building. On the other side, the ground floor opens up to a garden, protected by the existing wall, while its reduced height offers an unimpeded view beyond.

If this residence is to offer its inhabitants a high quality of life, an importance must be placed on the building's individual apartments, guarantying a strong level of privacy. A balcony runs along the side of the building, offering each apartment a private balcony to the outside. These elements break up the facade and generate a sense of human scale. Following a simple compositional system, the apartments and

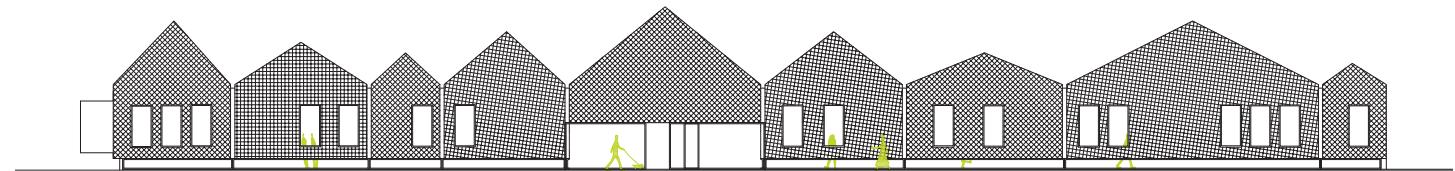
balconies are folded and reflected throughout the façade. This framework creates a depth and richness, similar to that of a village. The exterior walls are rendered, with finishes slightly different from one apartment to another. The sun highlights these subtle variations, speaking of a sense of unity as well as a composition of independent entities.



GROUND FLOOR PLAN

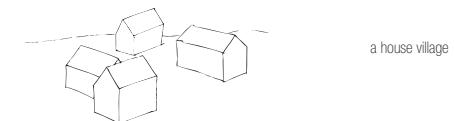


LONGITUDINAL SECTION

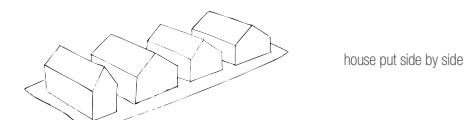


PRINCIPAL FRONTAGE

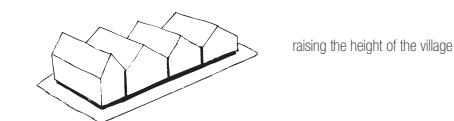
16



a house village



house put side by side

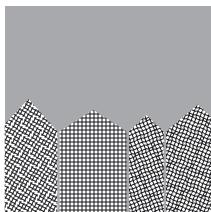


raising the height of the village

COMPOSITION



house of nature and the environment



project competition client Local Authority of Saint Pierre and Miquelon

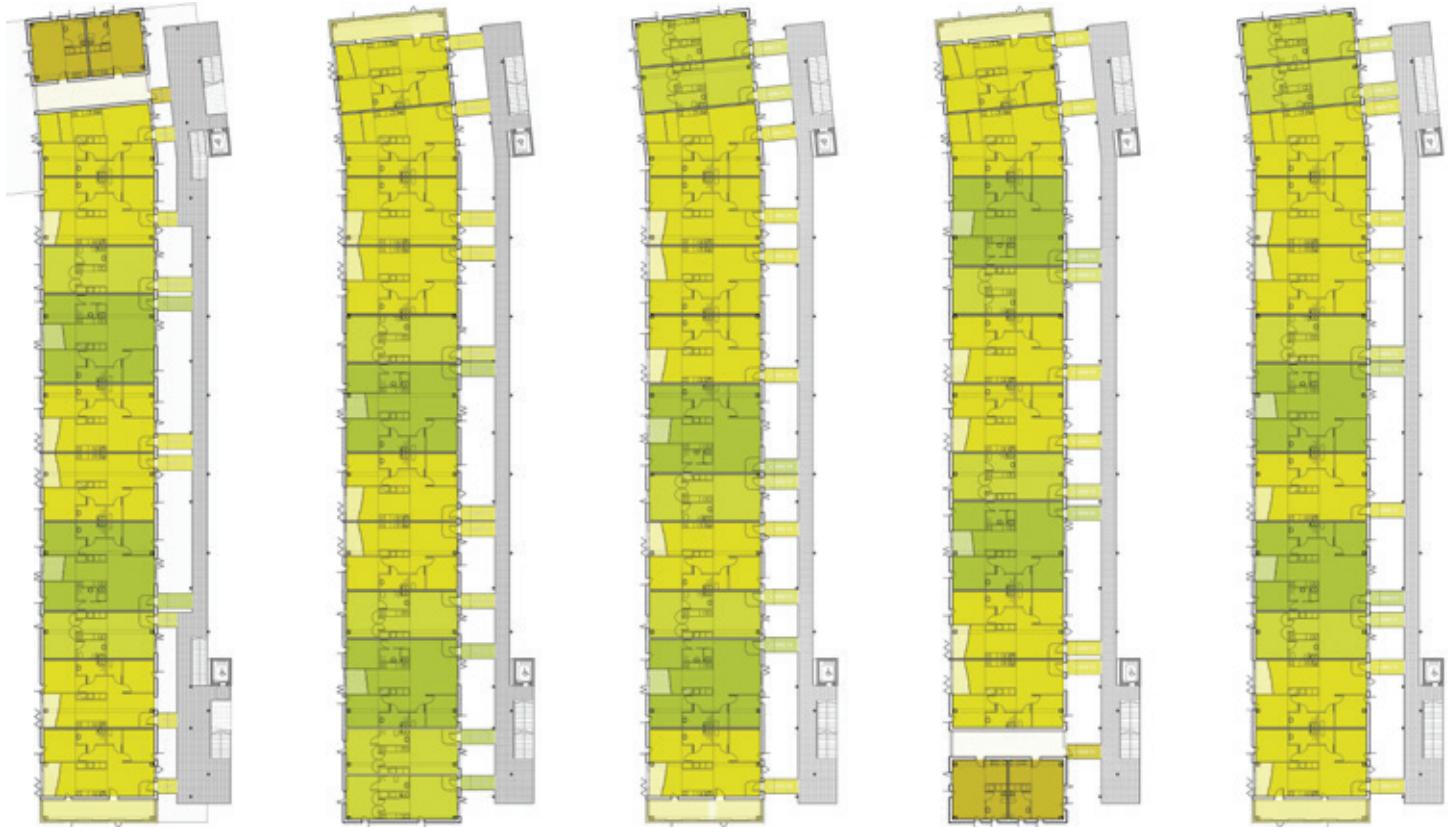
project manager CoCo architecture (agent to client), GINGER BEFS

date 2011, **footprint** 650m², **price** 1,5M€ excl. tax, **location** Miquelon, Saint Pierre et Miquelon

Saint Pierre and Miquelon are two islands situated off the coast of Canada. Their once fish-based economy is shifting its focus towards the service industry, in particular, the popularity of "eco-friendly" tourism and business retreats. Miquelon, the largest of the islands, has a vast natural park and is only being populated by 600 inhabitants. The new house of nature and environment is to become a place of passage for the tourists arriving on the island. It will provide information and a museum tour, but also become a resource for the island's inhabitants through educational spaces and a local craft store and bar. The geometry and appearance

must therefore be locatable and easily identifiable. Due to the modesty of scale on the island, there is no need to exaggerate its form; the architecture is primarily a passageway to the natural areas. The image of the building should be balanced, an original construction but understated, a part of the site while standing out. The notion of a house rests at the heart of the project: the multiplication of houses, glued to one another, creates a large volume, unique and original but at a human, everyday scale. Each house is treated like one monolithic entity, with the walls and roof covered in the same bright glazed ceramic tiles. The difference between the

volumes is subtle, simply the orientation of the texture of the cladding, which vary slightly. They rest on a glass base, appearing to float. The programmatic distribution is based around an ease of use. A large entry hall is open up to the shop and bar, while the teaching room, situated at the edge of the building, looks out onto the town square through a large bay window. The internal layout, in response to the external aesthetic is made up of a series of simple, bare volumes. The walls and angled ceiling provide a backdrop for the museum's artefacts. The hall and corridors are, in turn, covered with wallpaper, specially designed for the building.

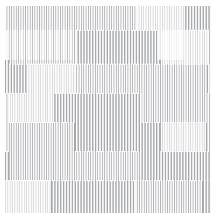


LEVEL PLANS





60 social housing homes



project winning project – new construction – construction phase **client** Gironde Habitat

project manager CoCo architecture (agent to client), Jean de Giacinto architecte, INTECH, Beige et Puchaffray

date 2009-2014, **footprint** 5 957m², **price** 7M€ excl. taxes, **location** Bordeaux, France

The construction of this building is part of an urban renewal of the neighbourhood surrounding the Saint-Jean train station in Bordeaux, destined to become a business district. It is a pilot operation for Gironde Habitat; a trial project with a focus on sustainable construction (BBC and H&E approved). It contains 60 social housing apartments; a range of studio to 3 bedroom residences, with two commercial spaces on the ground floor and basement parking for 66 vehicles.

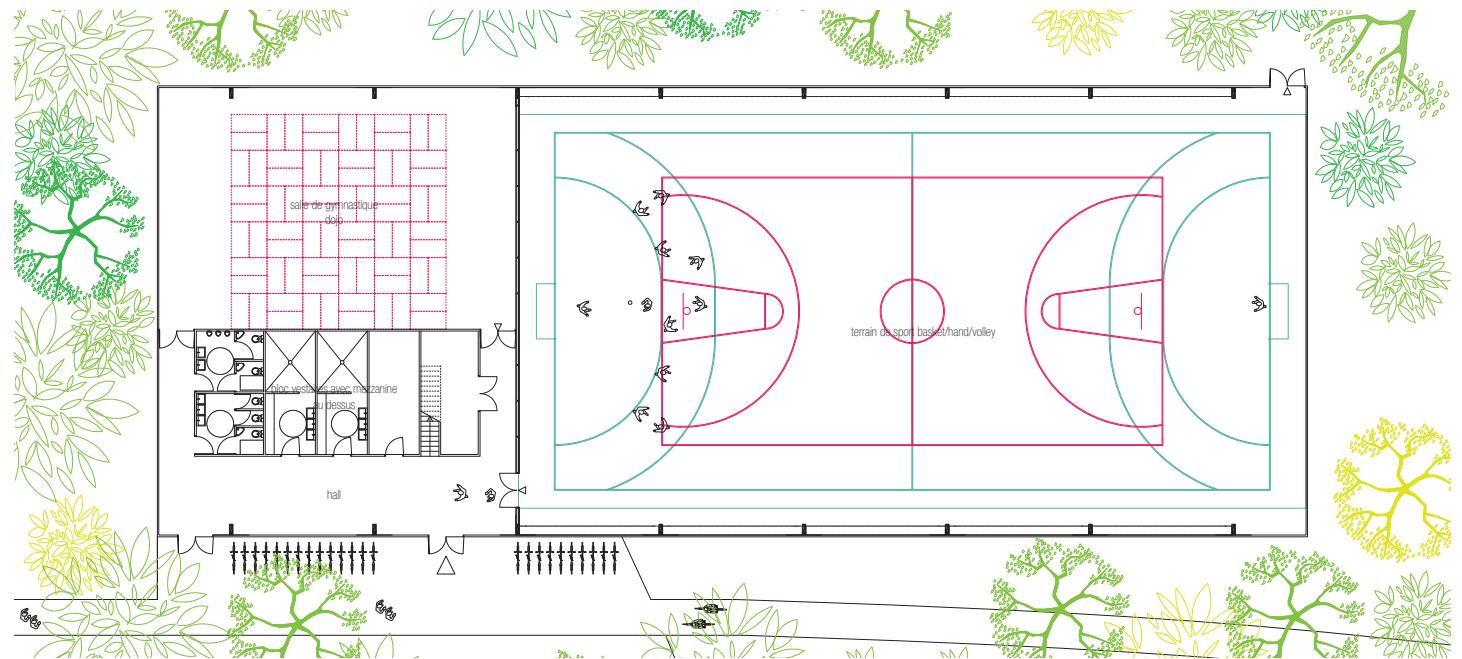
The building runs along the western limit of the site, allowing for a garden to link the north and south end streets. The building's volume is simple, with the programme

installed in bands, treated slightly different in façade. Each apartment typology has a unique combination of openings and timber slat cladding rhythm. The composition of the facades allows for a simple reading of each typology and illustrates the variety of programmes within the building.

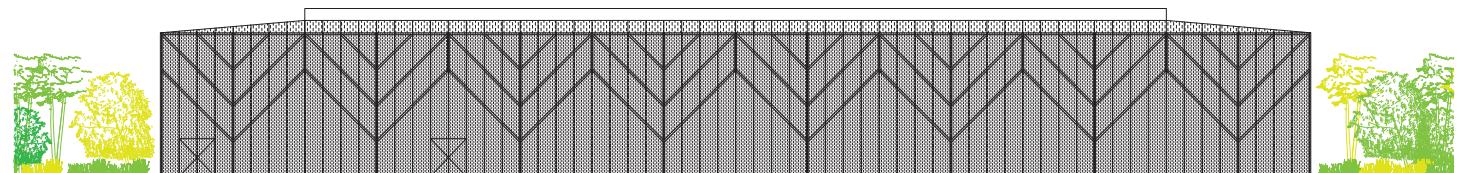
The entry to the apartments is through the garden, then up a lightweight walkway detached from the façade. Each apartment has an individual entrance, a platoon off this walkway. This device frees up floor space within the building permitting all the apartments to run the width of the building. The separate entrances offer greater

freedom in the mixed sequences of the apartment typologies along the facade. In addition to the Quality Housing and Environment (H&E) seal of approval, which guarantees the quality of the apartments, the building is also considered as a Low-Energy building (BBC). This has been achieved by the compact nature of the project, its external insulation, concrete structure of high thermal mass, quality finishes, electric radiators, solar panels and acoustic insulation.

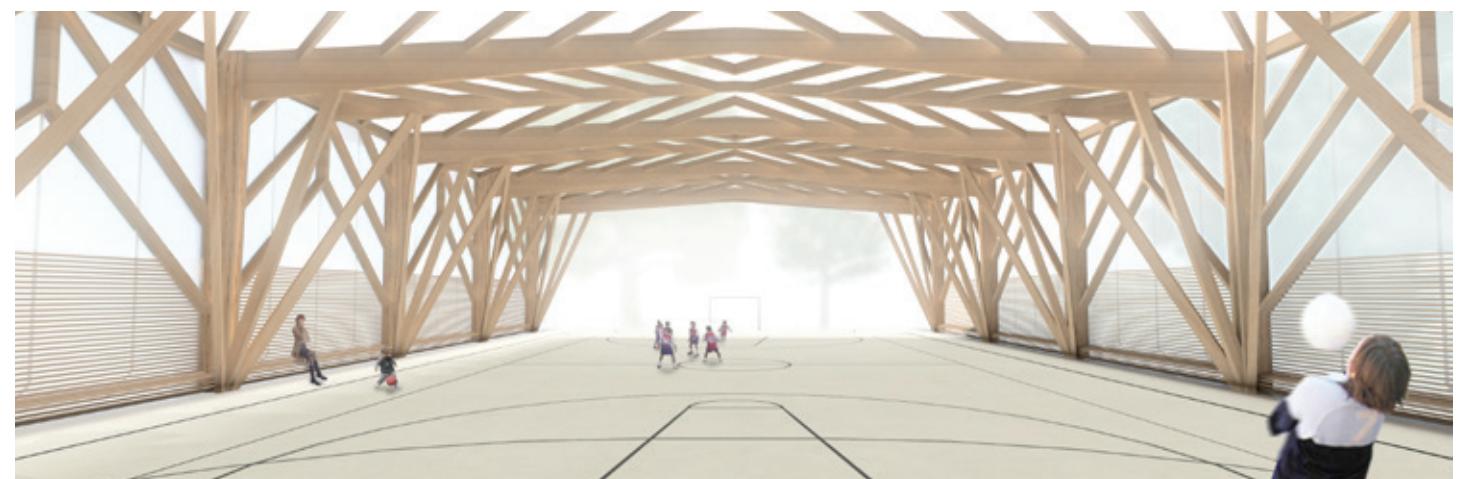


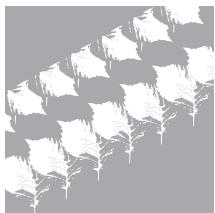


GROUND FLOOR PLAN



PRINCIPAL FRONTAGE





gym and dojo space

project competition client Commune of Castres-Gironde

project manager CoCo architecture (agent to client), OTCE, Sigma Acoustique,

date 2011, **footprint** 1 550m², **price** 1,3M€ excl. tax, **location** Castres-Gironde, France

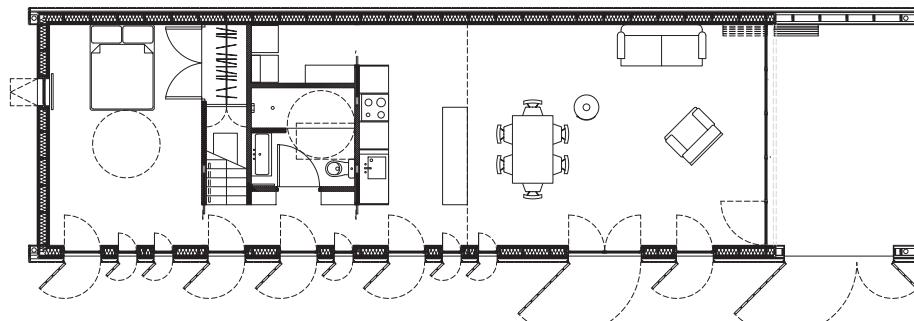
The town of Castres-Gironde, located at the periphery of Bordeaux, wishes to construct a sports facility for the community. To begin with, this structure will house activities for the gymnastics club and extracurricular activities. Yet it is required to have the capacity to be adapted for future activities in the community. The site is within a forest reserve, next to an existing football field. The location is near a school and easily accessible by sustainable transport such as the future cycle path traversing the forest.

In order to assimilate into this forest setting, we proposed a translucent architecture,

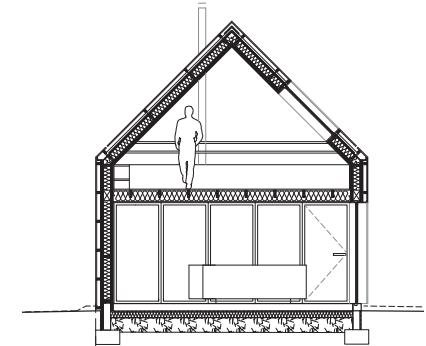
allowing visitors to enjoy the forest from within the building. The design plays with shadows and light created by the surrounding trees. The structural framework of the gymnasium is made out of timber. Its tree-like structure is reminiscent of the neighbouring forest. When night comes, it is the image of this structure that appears behind the translucent skin of the building. Following the idea that "the cheapest energy is that which we do not consume", this bioclimatic project uses a large amount of solar input, as much for thermal reasons as for light, thanks to the design of its envelope. The capture and control of this free energy allow the

significant reduction of heating and lighting needs.

Three heating zones have been defined: the sports hall, where, as one is active, offers a temperature of 12°, the gymnastics space at 19° and the changing rooms in a box at the heart of the building, heated at 21°. In summer, the constraints are less because the sports centre is in a forest and therefore shaded, and at this period sport is mostly practiced outside. The principal of natural ventilation is used to cool the building.



GROUND FLOOR PLAN



TRANSVERSAL SECTION





cornilleau house

project new construction **client** Mr and Mrs Desangles

project manager CoCo architecture

date 2010-2012, **footprint** 90m², **price** 146 000€ excl. tax, **location** Nabirat, France

This house was commissioned by a couple originally from the village of Nabirat as a secondary home for them, their children and grandchildren. With the future in mind, the house must be able to become a permanent residence for an aging person, and if necessary wheelchair accessible.

The house is situated in a rural community, characterised by local stone construction, tobacco sheds and more recent houses of very standard construction. Placed along the northern limit of the property, Cornilleau House sits before a vast south-facing garden.

It opens chiefly to the south-west, towards the garden, with tall openings of varying widths breaking the rhythm of the house's timber facade. These apertures can be hidden away by wooden shutters, camouflaged within the framework of the cladding. These shutters allow the house to be completely closed up when unoccupied yet also offer a series of sunshades, protecting the openings from direct sunlight. The form of the house is developed from the outline of a typical cross-section gabled roof. This shape is elongated, generating generous interior spaces that benefit from the entire space under the rampart. The wet areas are placed in the

heart of the house. Made of plywood panels, these more private areas form a base for a mezzanine level above.

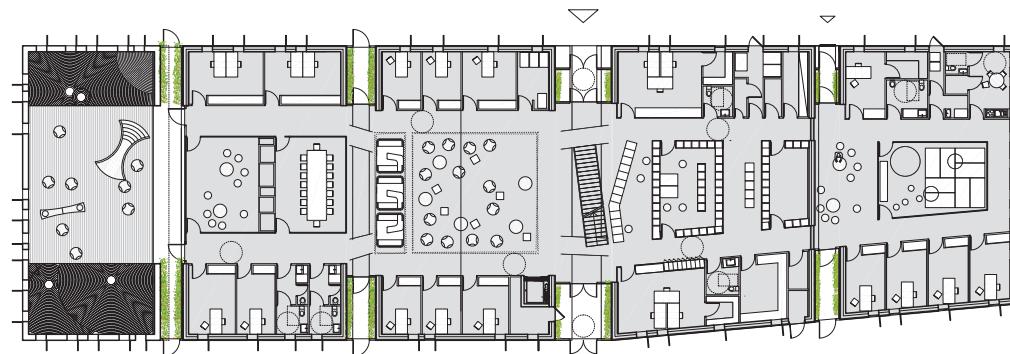
The floor is a polished concrete slab, which stretches out to a covered exterior terrace. A large glazed window folds away to connect the interior lounge to this outdoor area. The external faces of the house are made from strips of sawn Douglas fir and pine plywood panels



SOUTH-EAST FRONTAGE TOWARD PARKING



LONGITUDINAL SECTION



GROUND FLOORPLAN



GROUND PLAN





departmental home of solidarity and integration MDSI



project competition client General Council of Gironde

project manager CoCo Architecture, Matthieu de Boussac, Indigo, OTCE, VIAM, Kaplan, A.F.Labrunie

date 2010, **footprint** 1 388m², **price** 3,4M€ excl. tax, **location** Ambarès et Lagrave, France

The General Council of Gironde wishes to develop a new model of public building, the departmental home of solidarity and integration. The programme of this project would be reproduced across the whole department. The aim of these new structures is to improve treatment conditions within the community, and encourage interaction between various medical professionals by placing them within the same building. The MDSI comprises of a medical-educational centre, public health office, regional initiatives and social development programme as well as a series of common areas necessary for their operation. The project's objectives are functional; however, as

a public building, there are many environmental demands. The MDSI is a simple and compact volume, made up of five masses reminiscent of the surrounding houses, encompassed in one envelope. The five bands, which correspond to the elements of the programme, are separated by alleyways. These openings bring natural light into the heart of the building, ventilate and retain the urban porosity across the site. The offices are located at the front, benefiting from natural light and a view out to the exterior, while the shared facilities take place in the centre, fostering communication between staff. The condensed project is constructed

out of concrete, with pre-fabricated walls insulated from the outside. This mode of construction has the advantage of the inertia of the concrete, used as a continuous envelope, limits any thermal bridging, and provides an excellent water barrier. The exterior is treated like a town square, offering a space of quality within the neighbourhood. The configuration of the project allows for future development of the building, it provides large supplementary areas as required by the client.



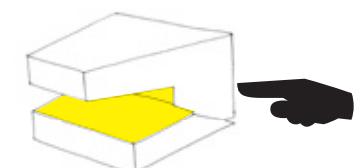
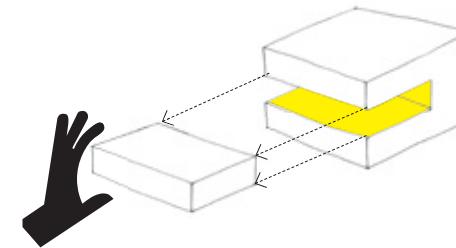
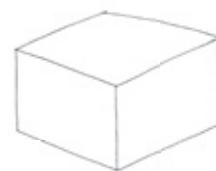
L1: MULTIMEDIA LIBRARY



GROUND FLOOR : CINEMA MUSEUM



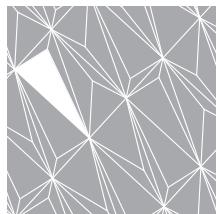
L-1 : ENTERTAINMENT ROOM



COMPOSITION OF THE BUILDING

21





la barak - socio-cultural building

project competition client the communes of Baraquevillois

project manager CoCo architecture (agent to client), HEA architectes (Pierre Enjalbal, Mickaël Hébert), IB2M, Terrell, Sigma acoustique, Olivier Crouzel, J. Russery

date 2011, **footprint** 2 300m², **price** 3,8M€ excl. tax, **location** Baraqueville, France

The aim of this competition, the construction of a socio-cultural building in Baraqueville, is to bring together an animation room, exhibition space and library. Resting on sloped ground, the building must consider the relationship between the upper level of the site, a paved courtyard and bus stop servicing 7 lines, and lower level, a green boulevard and the main entrance to the building.

The composition of the building has been derived from its urban context within the town. The building's height provides views of the neighbouring countryside and

reinforces the visibility of the building, particularly from the N88 which passes close by. The south facade has been shifted to accommodate a wide staircase, which, in continuation with the forecourt, assures a secure path between the two levels. At ground level, a 200m² exhibition space opens onto a covered forecourt through a fully glazed hall. This level connects the building to the town. The forecourt is treated in conjunction with the library and exhibition space. At the lower level, the 500m² animation room, hosts performances, banquets and events. It sits at the

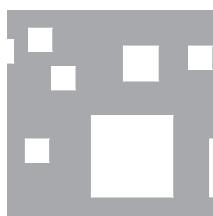
base of the slope, helping to confine any noise. Suspended above the forecourt, the media centre is organised around a light shaft diffusing light from the forecourt rendering the space airy, and mysterious.

The external facades are cladded with stamped zinc tiles, an innovative process developed together with a local company. The hollow parts of the volume (the forecourt and staircase) are painted yellow.



22





mountain house

project competition client Facilities office, Pays de l'Adour

project manager CoCo architecture (agent to client), MORé architectes, SNC Lavalin

date 2010, **footprint** 1 650m², **price** 2,2M€ excl. tax, **location** Pau, France



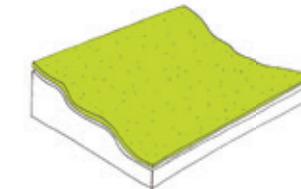
The mountain and culture house is new community complex for the city of Pau. It is a series of spaces for associations and vendors sharing the same passion for the mountains. The programme consists of two shops, the Artists of the Mountain and the Vendors of the Mountain, the youth and culture centre (MJC) for the neighbourhood, as well as three associations: the House of the Mountain, the Friends of the Pyrenees park and a family services branch (CAF) of Pau. These entities become the defined spaces within the building, while a resource centre, assembly and exhibition spaces rest alongside them. This new public building is

a place of possibilities, located in a disadvantaged area it will become a bridge between the mountains and local inhabitants. The project feeds on imagination, with the surrounding mountains as its muse. It is a place of refuge and resources for its visitors, for both everyday life and for the extraordinary. The establishment is a meeting place, to socialise and learn in an engaging and interactive environment. These objectives have created an iconic, playful and functional building. It hosts the different entities around an internal vertical circulation and an exterior path similar to a mountain trail. At street level, the building integrates into the existing

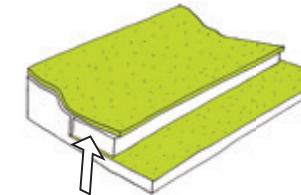
urban fabric. However, as the building progresses through site it gradually morphs from building to nature. At the rear the building joins the ground. From an urban façade to a landscape façade, the building connects to larger green corridor within the neighbourhood. Through this change of state, the building reveals itself as a landscape, as an inhabited mountain, to travel, climb and live on. The back part by the building provides users with additional activities: a tiered area for outdoor shows and a series of planted terraces accessible from all floors of the building.



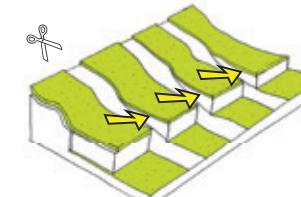
GROUND PLAN



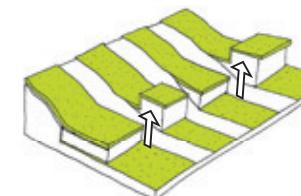
natural ground



schedule insertion on the topography



strip cut on on the topography
creation of fault to bring light into the building



adjustment topography to schedule
This work could be stretch to create new spaces according to futur needs.

PROJECT PRINCIPLE





Logipole



project winning project – new construction – construction phase **client** New Caledonia district hospital

project manager Soproner BET (agent to client), Jean de Giacinto architecte, CoCo Architecture, P. Jariset, Dyma Santé, AC2R, CIEL, ESI

date 2010-2015, **footprint** 10 835m², **price** 25M€ excl. tax, **location** Nouméa, New Caledonia

In establishing this project, the district hospital of New Caledonia decided to move to a new site, in Koutio, bringing together all of their operations. All the necessary logistical components for the medical centre are concentrated in a Logipole (logistical centre), a building linked to the future hospital by an underground passage. The programme is composed of separate processes: a central kitchen for 4300 meals per day, a 850m² central shop, 700 m² archives, a 350 m² laundry and a 2100m² pharmacy, to which the offices and common areas are added. These processes are linked to each other and the medical centre by an

AGV system (automated guided vehicles). Given the typography of the site, the main challenge has been a careful integration of the project into the landscape and urban environment. It exploits the slope of the site in a manner that does not adversely affect incoming views. The geometry of the building is a reworked typography, whose folds are underlined with a band of concrete. Six issues were identified and considered, making the project more efficient and effective: the legibility and functionality of the building, the optimisation of circulation and surface areas, future planning, hydrothermal comfort, ease of maintenance and the quality

of natural lighting. The building is separated into four bands, corresponding to the elements of the programme. External breaks in between each unit provide natural light throughout the structure and allow the interior to stretch out to the outside. These concepts help reinforce a sense of legibility and inclusion into the landscape. The circulation has been optimised in accordance to the principle of forward motion: a delivery frontage along the future urban boulevard receives all supplies before sending them to the hospital complex via the underground tunnel at the bottom of the site.





léo testut college

project winning project – reconstruction/extension – **constructed** client General Council of Dordogne

project manager Art'Ur (agent to client), CoCo architecture, ATCE

date 2006-2011, **footprint** 5 573m², **price** 3,5M€ excl. tax, **location** Beaumont-du-Périgord, France

The project consists of a total reconstruction of the Leo Testut College buildings at Beaumont in Perigord, as well as the creation of a new covered courtyard and multipurpose space.

At the core of this development is the real need to improve comfort, safety and accessibility within and around the existing facilities. However, this project also provides an opportunity to redefine the image and polarities of the college, in offering a new framework for working.

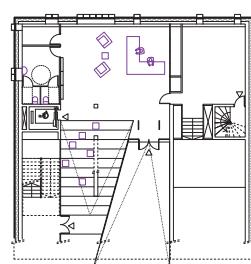
The reconstruction affects all existing facilities: the boarding house, classrooms

and administration area. The changes to the existing buildings are simple, rational and efficient. The buildings are isolated by the interior so that the external facades remain unaltered.

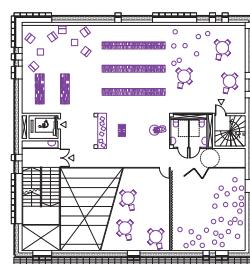
A new multipurpose space and courtyard have been inserted between the two existing buildings, connecting them to become the new heart of the college. Its structure and outer layers represent the rows of trees that the structure replaces.

A double row of circular metal poles appear to grow out of the ground, narrowing slightly towards the sky. A flat timber roof is cantilevered over the pathway between

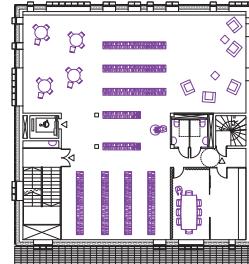
the two blocks. The multipurpose room is located in the centre point of all foot traffic moving between buildings. This glass box sits beneath the timber covering, open on three sides towards the external landscape. Tree leaf patterns, cut out of sheets of metal, have been incorporated into these facades to act as sun shading. The toilets, storage and locker areas are treated as a bright green block, which forms a buffer between the new indoor and outdoor spaces. The lockers are integrated into wall of the block, adding visual depth and interest.



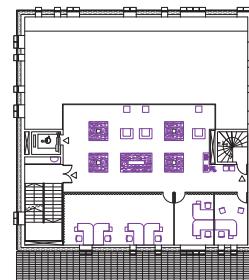
GROUND FLOOR



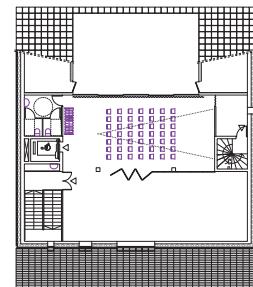
L1



L2



L3



L4

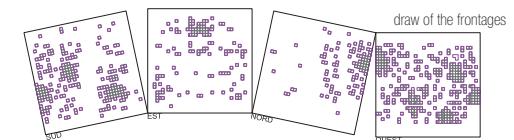
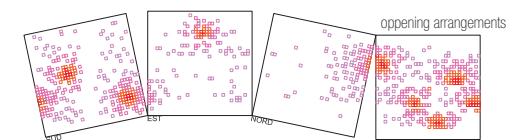
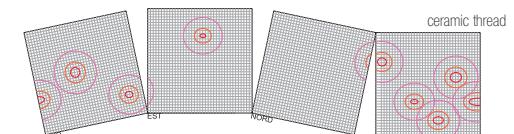
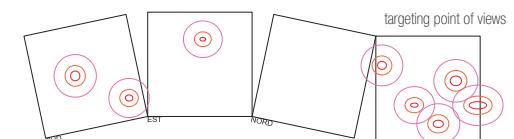
LEVEL PLANS



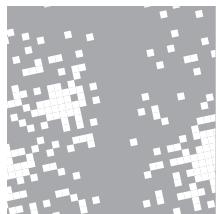
TRANSVERSAL SECTION



25



FRONTAGE GEOMETRIES



multimedia library

project competition **lient** City of Panazol

project manager CoCo architecture (agent to client), Atelier RK, INTECH, NOBATEK, VIAM, Beige et Puchaffray

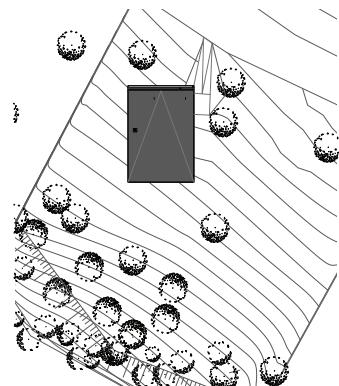
date 2009, **footprint** 1 007m², **price** 2,2M€ excl. tax, **location** Panazol, France

The project to build a multimedia library in the township of Panazol is a significant step towards strengthening the cultural policy within the area. The proposed programme offers spaces for reading and working, a story telling room, a multimedia room, a conference and exhibition room and storage for a total of 40000 works and 48 various journals. The library as a cube balances on the edge of a slope, located in a park surrounded by a series 'Land Art' artworks. This simple, imposing form engages in a dialogue with the rest of the site's artwork, and with the Vienne valley beyond. The origin of the name Panazol,

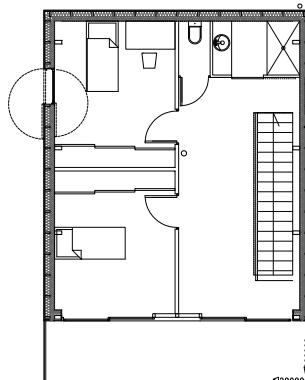
(rock or cliff) is integral part of the project. The library takes advantage of the position offered by its promontory site, opening out to a range of views. According to the level's use, the windows capture an appropriate view: the park, Limoges, the town hall, a playground etc. The programme is separated into horizontal bands, each hosting a function. The entrance is at ground level, detached from the underside of the cube. The children's section occupies the first floor, the adults' section, the second floor, and the multimedia section is a mezzanine within the adults' space. The conferences and exhibition area occupies a private space

on the top floor, connected to a terrace offering extensive views of the surrounding area. The sides of the cube are all covered in white ceramic tiles. With the involvement of research centres and laboratories located in Limousin, the project explores the development of this material, which has had little use in the construction field. Easily cleaned, extremely durable, its sealed surface gives the building a natural texture that plays with light. Enveloping the building, the tiles give the project a formal simplicity but also an element of mystery.

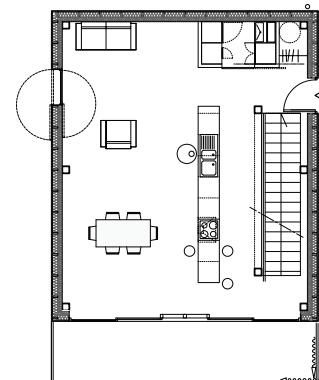




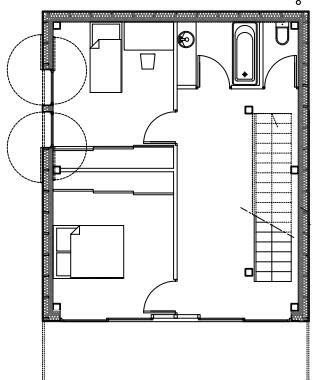
GROUND PLAN



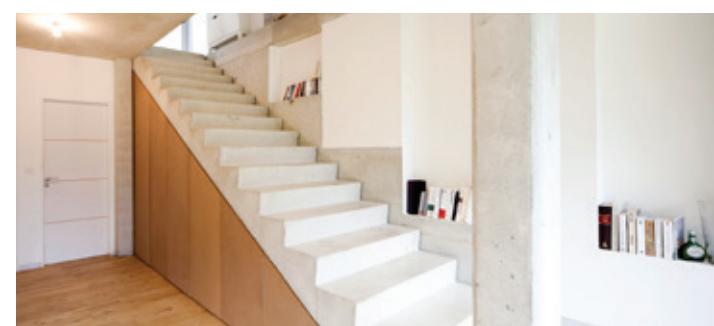
L1

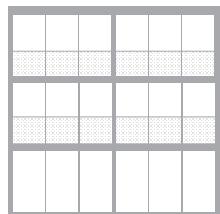


GROUND FLOOR



L-1





jelowicki house

project new construction **client** Mr and Mrs Jelowicki,

project manager CoCo architecture (agent to client), INTECH,

date 2009-2012, **footprint** 150m², **price** 124 000€ excl. tax without interior design, **location** Sarlat, France



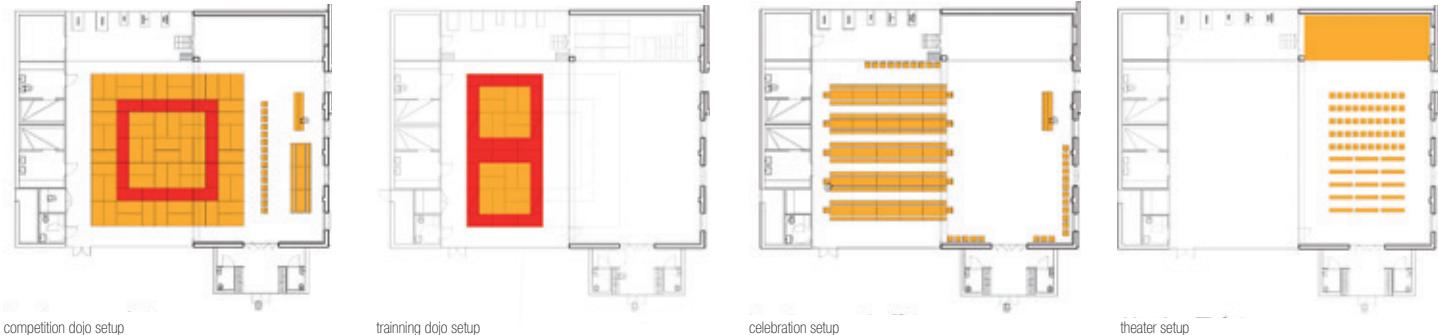
Situated at the northern border of a forest, the site is punctured by tall trees of various species. Long grass and wild flowers cover the site, remainders of past gardens. South of the plot of land, the forest thickens masking neighbouring properties and the historic centre of Sarlat.

The strategy was to place the structure on the highest part of the property, benefiting from maximum natural light and avoiding the shade of the forest. The house is separated onto three levels, largely open to the south. The volume of the building is

modest and compact assuring a high thermal mass and a large garden surrounding it. It is constructed from a simple concrete column-beam system. This structure is left bare, profiting from the thermal inertia collected, particularly in the floor system. The walls are covered in treated plywood panels finished in a natural tint. Touches of bright colours are applied to the interior face of the shutters. The use of timber is also seen in the exterior terraces and the two staircases. The form of the roof allows for a functioning attic space under the eaves of the

house. Made from corrugated iron, the roof carries rain water to a run off at the northern edge.

Large windows make up 80% of the south façade, optimising sunlight. In summer, the terraces shade the house from the sun, while in winter, thanks to a PVC curtain, they offer an extra space for inhabitation.

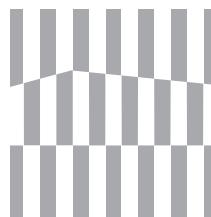


USE



27





Dojo/multipurpose space

project reconstruction/extension – constructed **client** Town Council of Saint Cybranet

project manager CoCo architecture (agent to client), INTECH

date 2009-2011, **footprint** 538m², **price** 450 000€ excl. tax **location** Saint Cybranet, France

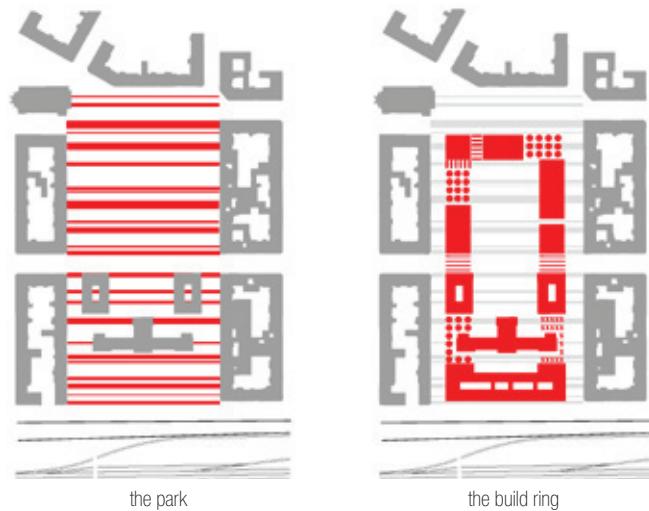
This project concerns the reconstruction of the Saint Cybranet's community hall, and an extension of it for the creation of a dojo training space. The programme includes the upgrading of the existing 180m² hall, the creation of an entrance, a dojo space with changing rooms, toilets and a 250m² sports gym. The project offers a large flexibility in the use and configuration of space. The existing community centre is kept intact with the two new buildings attached to it.

The new construction is an extension of the existing space: the dojo room opens

onto the community centre, allowing for the resemblance of one large space for certain occasions, while in general, a curtain separates the two parts. One can envision multiple uses for the enlarged space, its flexibility reinforced with built-in storage areas for the furniture and tatami mats.

The thermal performance has been improved by the re-insulation of the existing building, installation of a heating and cooling system by heat pump and implementation of a dual ventilation system.

The volume and formal language of the additions give the building a new, more contemporary identity. The large glazed partitions fold like an accordion allowing the dojo space to completely open up onto the garden at the front and rear. The roof of the extension has been treated as a fifth facade. The building is entirely covered in natural zinc, sealing at once the roof and the timber framed walls.

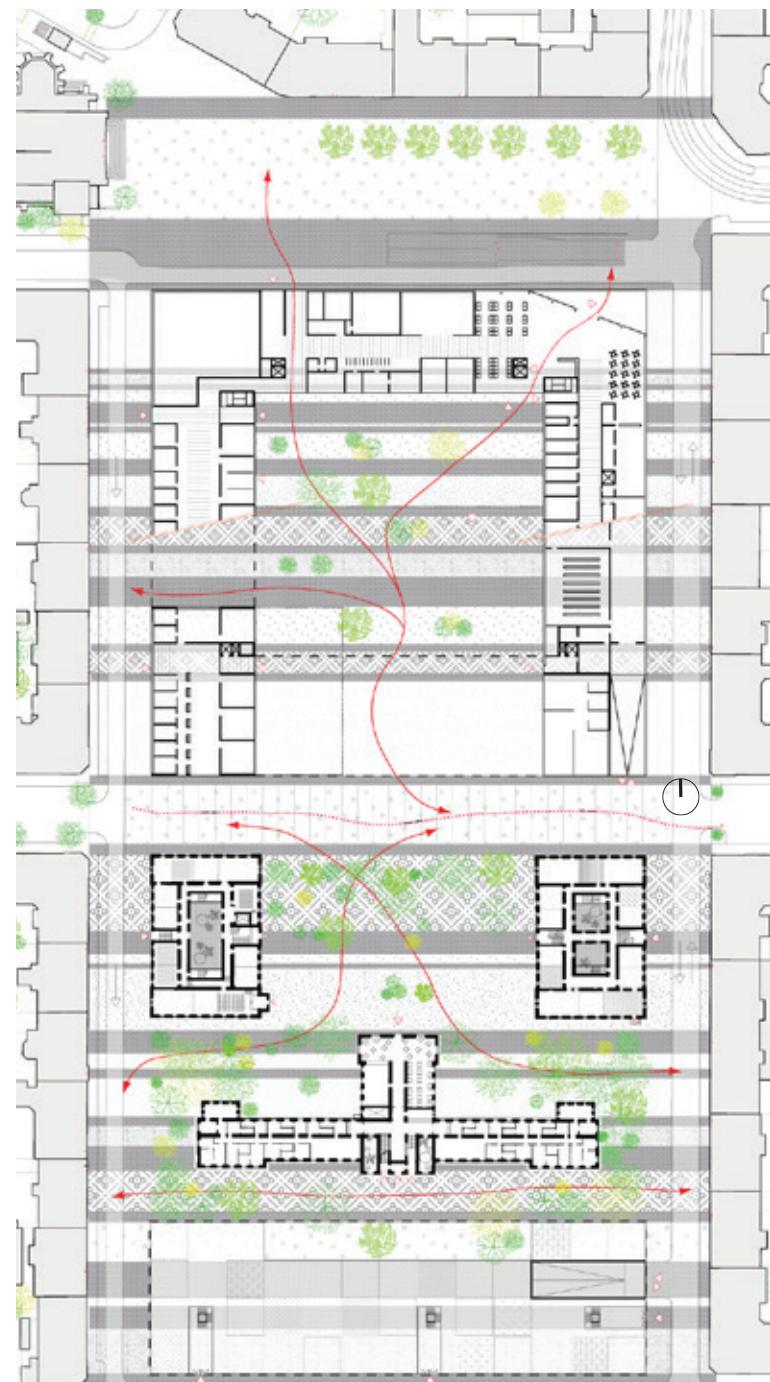


COMPOSITION

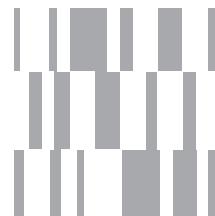
CONCEPTUAL SECTION



GENERAL VIEW OF THE URBAN PROJECT



GENERAL GROUND FLOOR PLAN



Kaiserin Elisabeth hospital urban development

project ideas competition **client** City of Vienna

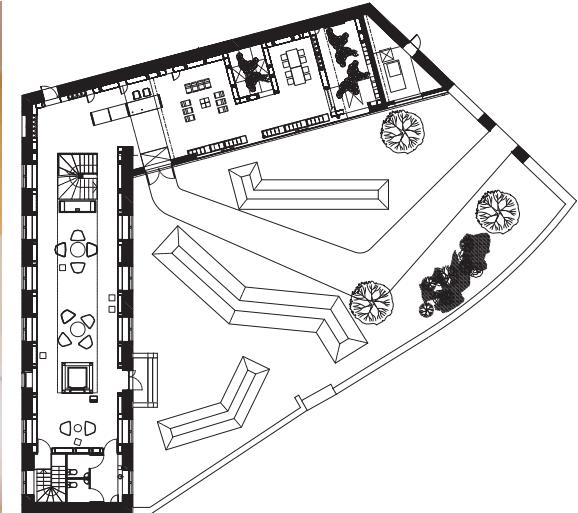
project manager CoCo architecture (agent to client), SuperWien architecte

date 2011, **footprint** 16 000m², **location** Wien, Austria

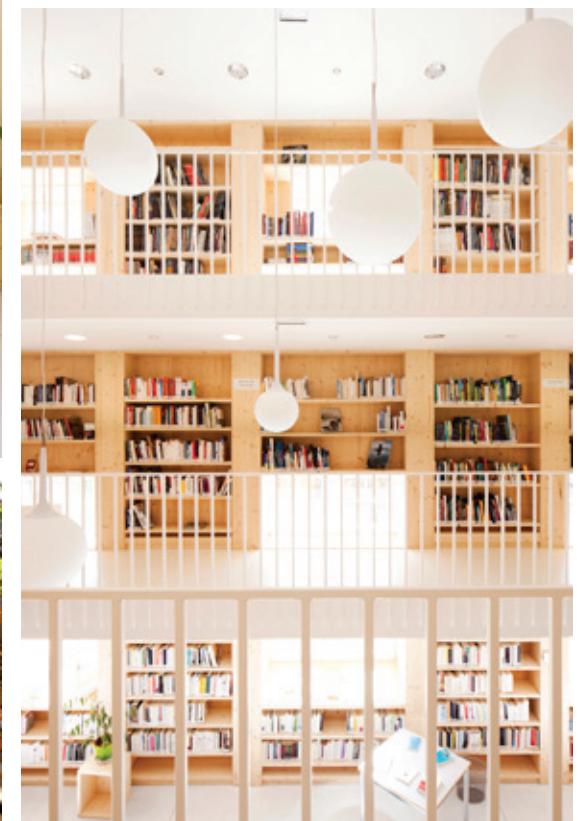
The city of Vienna, Austria, has launched an ideas competition for the redevelopment of the site which currently hosts the Kaiserin (Empress) Elisabeth hospital. The building sits on a 30,000m² piece of land located near the city's western train station. In place of the existing programme, the competition brief requires housing for 300 and a new geriatric hospital. Three buildings on site, the two pavilions and the Bettina building, have heritage value and must be conserved. The basis for reflection in this competition has been a question of programme, and the urban form that would arise. We have treated the two parts of the project as one, placing

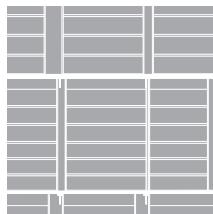
the building in a ring around the site's perimeter. The slope of the site is divided into bands, which cut across the ground level. Each band has a different surface coating, with the flat spaces marking the building's entries. The ground floor hosts the public spaces (the hospital reception, restaurant, cafes, sports centre, hotel and youth hostel, and business incubator). The new building contains the hospital to the north and housing to the south. It is organised around a series of terraces, breaking up the façade. The housing blocks, which represent 16,000m² of space on site, are placed between the conserved buildings and the new block. The programme

is located in between the two pavilions with the novel idea of splitting the Bettina building into two, one side for shared housing for students and the other for the elderly. The new block is organised around a central patio with apartments running across the width of the building. Large terraces on two levels offer the inhabitants a series of shared spaces. The organisation of the apartments is based on the concept of the pixel: an 8m x 8m square from which different typologies can be inserted.



GROUND FLOOR PLAN





gourdon municipal library (BIG)

project reconstruction/extension – constructed **client** CC Quercy Bouriane

project manager Atelier RK (agent to client), CoCo architecture, ID Bâtiment, DS Ingénierie

date 2007-2013, **footprint** 850m², **price** 1M€ excl. tax **location** Gourdon, France

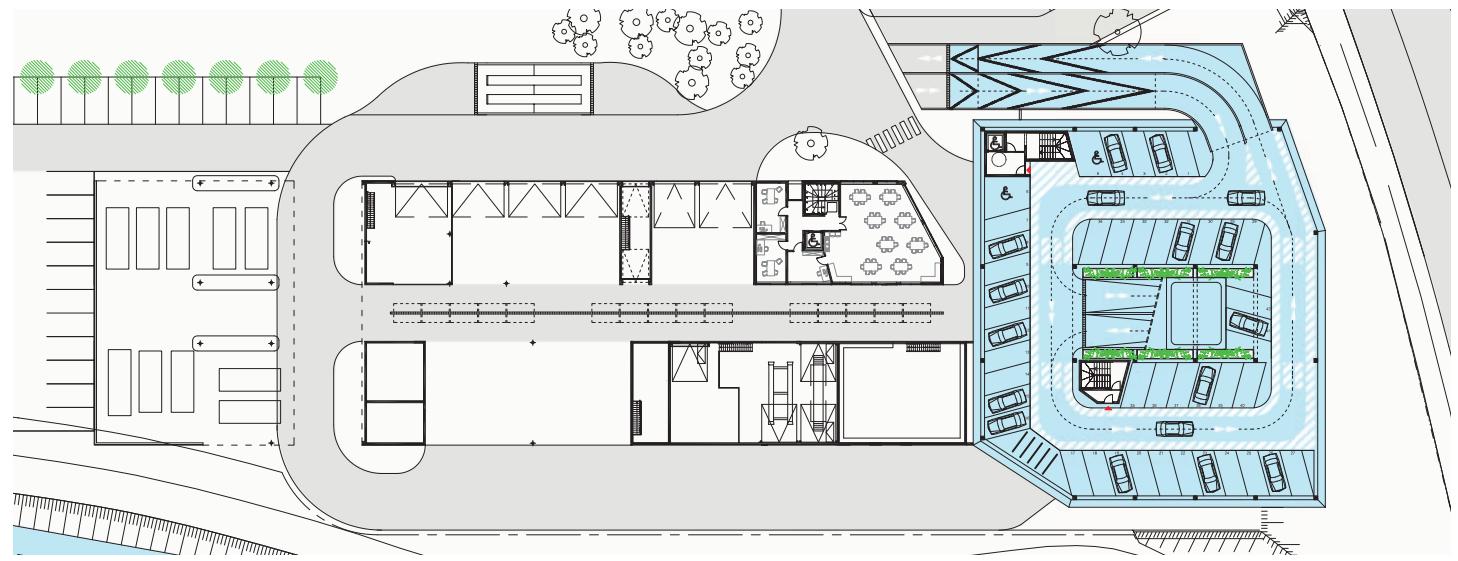
The Gourdon municipal library, situated in the town's historical centre, is currently set up in the ground level an old school, with the first floor a disused apartment. The purpose of this redevelopment is to utilise the whole building, to extend the current library, offering storage and direct access to 30000 books. For this style of library programme, one needs 300m² to stock 10000 works. The available surface area adds up to only 500m² over the three levels, yet 900m² is needed just for storage. The proposed strategy is to make the most of the volume of the building, using the vertical surfaces of the existing walls.

This arrangement frees up space in the centre of the library for a variety of different uses. The 30000 works are separated into two zones: 15000 accessible works, arranged on the 300m² of free walls and the other 15000 in an underground storage area.

All intermediate floors have been removed within the main body of the library. In this large volume, the walls are covered in full height shelves, on which all the books available to the public will be stored. Walkways offer access to these shelves at two intermediate levels within the space. The children's area is located within a

separate volume, to the south. Again, the strategy is to free up the space in the centre and use the vertical surfaces for storing the works.

The interior layout is the main objective of this project, it has therefore been extensively studied, from the shelving to the furniture chosen. The materials used for the amenities are white, or left rough, while bright colours have been selected for the furniture.

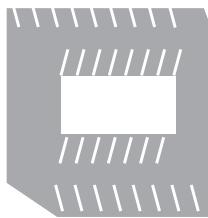


FIRST FLOOR PLAN



NORTH FRONTAGE





technical centre parking silo

project winning project (cancelled) **client** Council for the Lacq communes

project manager CoCo architecture, MORE, INTECH, Atelier Gastel, Ouest Coordination

date 2011, **footprint** 4 160m², **price** 2,4M€ excl. tax, **location** Mourenx, France

This project is a redevelopment and extension of an existing technical centre as well as the creation of a 120 place car parking silo, necessary for the consolidation of this facility, currently spread over several communes. The administrative centre, on the same site, must also be enlarged. The parking silo will become an interface between the two existing buildings treated as two entities. For the redevelopment/extension of the technical centre, the strategy is to stay within the logic of the current building and to renew its existing qualities, while the silo follows its own architectural

language. The placement on site and its design are driven by functional constraints. The focus has been on security and circulation, avoiding the crossing of pedestrian, vehicle and truck paths. The silo has been carefully considered, placed on the main road leading into town. It should be neither too ostentatious nor iconic. As a private parking building, it needs to integrate easily into the urban fabric. Following this logic, the importance is on the internal qualities of the space. A high level of transparency exists between inside and outside, helping to link it to the technical

and administrative buildings as well as the neighbouring road. Far from having a strong physical presence from the outside, the silo has an impact on passersby through its simplicity of volume and its subtle, transparent nature. The horizontal lines which make up the silo's facades play with one's perception of scale, and allow the diffusion of light into the heart of the building. The under faces of each level's floor slabs are specially treated and visible from the road.



GENERAL AXONOMETRY



31



THE CONCRETE BLOCK
There are logistical facilities and offices, les bureaux linked with the entrance. Its austerity and regularity contrast with the curve lines of the project.

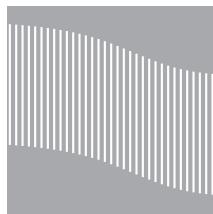


THE HEART OF THE BUILDING
The hall and corridors are entirely glazed for comfort and security. routes are genuine spaces of activity and interaction.



THE PERIPHERICAL CURVE
There are rooms and health-care facilities. This curve is forming a barrier.

COMPOSITION



intensive care and psychiatric centre

project winning project – new construction – construction phase **client** Garderose district hospital

project manager Spirale (agent to client), CoCo architecture, Beige&Puchaffray, BERTI, Defretin

date 2009-2014, **footprint** 1 803m², **price** 3,3M€ excl. tax, **location** Libourne, France

The Garderose hospital is a vast complex of pavilions placed on a large enclosed site. The project consists of the reconstruction of the psychiatric service and associated facilities. The programme is separated into two zones: a post-crisis unit of 12 beds, crisis unit of 10 beds and 2 isolation rooms as well as a series of offices and communal facilities. The programme requires a secure, controlled environment. To avoid fencing off the terrain and to conserve the existing notion

of pavilions, the gardens are brought into the interior, with the building forming a barrier. Walls wind around the bedrooms, offices and health-care facilities. These areas are the living spaces, which open up onto large, bright, areas for wandering patients, based around patios. The circulation routes are genuine spaces of activity and interaction. These zones and their gardens all have a view of the central reception area. A concrete block hosts the logistical facilities, its austerity and

regularity contrasting with the rest of the establishment. The psychiatric care unit takes into account the functional requirements for its staff, while proposing a quality of life for the residents.

The curving forms generate a calming atmosphere, less aggressive to both the patients and their visitors. They break down the existing idea that a hospital building is required to have a sterile aesthetic under the pretext of functionality.



2



3



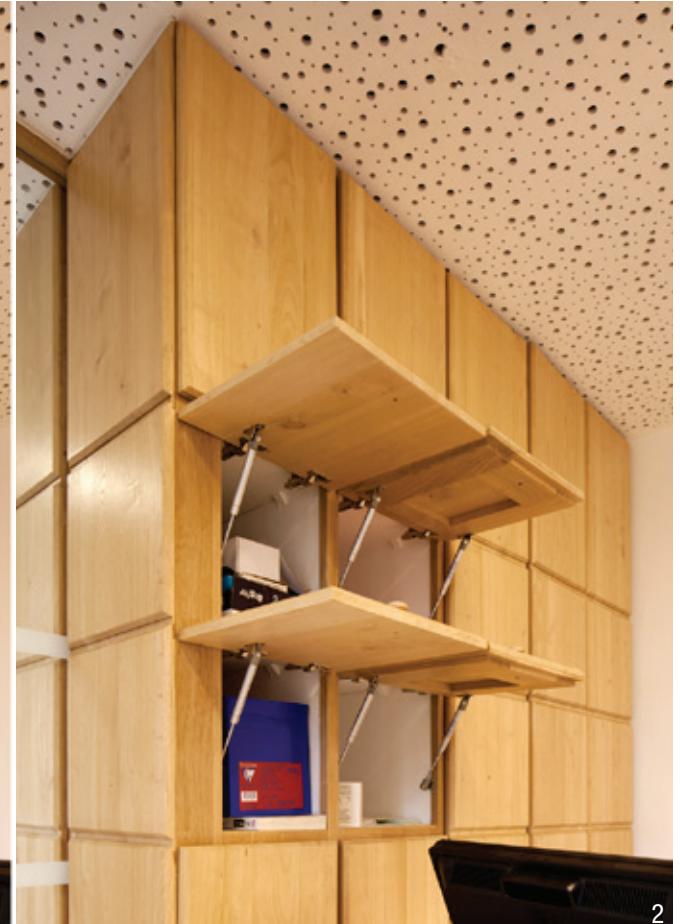
4



5



6



2

interior design and furniture

- 1. Fold-away seating and storage made from chestnut tree panels, Bouzic town hall
- 2. Cupboard engavings, Farges town hall
- 3. Particle board furniture, Alix house, Castelnau
- 4. Flyers / information stands, Chestnut house, Villefranche du Perigord.
- 5. Cloth cabins, Desangles house, Bouzic
- 6. Bathroom and kitchen cabinetry made from plywood and concrete, Cornilleau house, Nabirat

CoCo architecture conducts specific research into the interior layout, furniture design and quality of finishes for every project. We love to explore the inherent characteristics of our chosen materials, providing the right spatial arrangement for each space. In our private housing projects, we design individual pieces of furniture and integrated units which provide multi-use spaces and maximise limited room. For example, in the Alix house, a particle board unit brings together the wet areas and storage within the house, and provides a new bedroom at a mezzanine level. In the Cornilleau house the kitchen cabinetry, including a mobile island, custom-

designed and made in plywood with concrete worktops, has been integrated into the overall architectural concept. The Desangles house required 5 bedrooms and a games room in the attic. Rather than a row of small bedrooms connected to a corridor, the project proposed a series framed cabins, closed off by coloured curtains, scattered within the available space.

Two town hall renovations also offered the opportunity to customize interior furnishings. At the Farges town hall building, we designed a storage system that sits behind a facade of folding doors decorated with the local town symbol. At Bouzic, a

chestnut timber panelled unit houses the bathrooms, storage space and a reception area, as well as providing fold-out seating for public events. Finally, plywood is used for both the flooring and wall surfaces as a defining feature of the renovation of the administration offices at Castelnau castle. Throughout the space, the panelled walls conceal floor to ceiling cupboards and a series of recessed shelves.

projects list

education



collège 450-600

project competition

client Conseil général de la Gironde (33)

project manager Jean de Giacinto (agent to client), CoCo architecture, Artelia, Viam acoustique, Atelier Physalis paysagiste

date 2013, **footprint** 8 626m²,

price 10M€ excl. tax, **location** Mios, France



narcisses and stadium schoole

project competition,

client Community of Onet le Chateau,

project manager CoCo architecture (agent to client), Pierre Enjalbal architecte, Sigma acoustique, Terrell, IB2M, Jérôme Russery

date 2012, **footprint** 2 100m²,

price 3,5M€ excl. tax, **location** Onet-le-Château, France



public calendreta college and boarding house

project competition,

client SEPA Pyrénées Adour

project manager Jean de Giacinto (agent to client), CoCo architecture, OTCE, ESI concept, Cuisinorme, IDB acoustique, BASE paysagiste

date 2012, **footprint** 7 300m²,

price 10M€ excl. tax, **location** Pau, France



ITIN-ESClA school

project competition,

client CCI de Versailles Val d'oise/Yvelines,

project manager CoCo architecture (agent to client), Muoto architecte, OTCE, atelier Roberta, Sigma Acoustiquea

date 2012, **footprint** 5 300m²,

price 8,8M€ excl. tax, **localisation** Pontoise, France



school group

project competition,

client city of Montpon Menestérol,

project manager CoCo architecture (agent to client), Jean de Giacinto architecte, OTCE, Beige&Puchaffray, P. Blondiaux, Sigma Acoustique

date 2012, **footprint** 1 920m²,

price 3,1M€ excl. tax, **location** Montpon-Menestérol, France



mont dore high school

project competition,

client Ministry of Education,

project manager CoCo architecture (agent to client), Jean de Giacinto, Cayrol, Ginger Soproner, BASE, CIEL, ES2, AC2R, Sigma Acoustique

date 2012, **footprint** 8 940m²,

price 29,8M€ excl. tax, **location** Mont-Dore, New Caledonia



pelousiere school group and crèche

project competition,

client City of Saint Herblain

project manager Jean de Giacinto (agent to client), CoCo architecture, Inddigo, Isateg, EcoBat, Villes&Paysages, Cuisinormes, ITAC,

date 2011, **footprint** 4 650m²,

price 8,6M€ excl. tax, **location** Saint-Herblain, France



clavelle-vendôme school group

project competition,

client city of Gaillac,

project manager CoCo architecture (agent to client), Pierre Enjalbal architecte, Intech, Jérôme Russery, Sigma Acoustique

date 2011, **footprint** 3 550m²,

price 3,1M€ excl. tax, **location** Gaillac, France



Ravine Blanche primary school

project competition,

client city of Saint Pierre

project manager Emilie Lebas architecte (agent to client), CoCo architecture, INCOM, INSET SUD, IMAGEEN, AGORA

date 2010, **footprint** 995m²,

price 4,7M€ excl. tax, **location** Saint-Pierre, Réunion Island



theodore monod french high school

project competition

client French teaching abroad organisation

project manager CoCo architecture (agent to client), Jean de Giacinto architecte, IRC, A.F. Labrunie

date 2010, **footprint** 6 512m²,

price 4M€ excl. tax, **location** Nouakchott, Mauritania



université LLSH

project winning project - new construction - completed

client university of New Caledonia,

project manager Jean de Giacinto architecte (agent to client), CoCo architecture, P. Jarjet, ITCE, OASII, VIAM, BASE, CIEL, DVVD

date 2008-2012, **footprint** 6 460m²,

price 11M€ excl. tax, **location** Nouméa, New Caledonia



leo testut college

project winning project - reorganisation/extension - completed

client General Council of Dordogne,

project manager Art'Ur (agent to client), CoCo architecture, ATCE

date 2006-2011, **footprint** 5 573m²,

price 3,5M € excl. tax,

location Beaumont-du-Périgord, France



ouangani college for 700

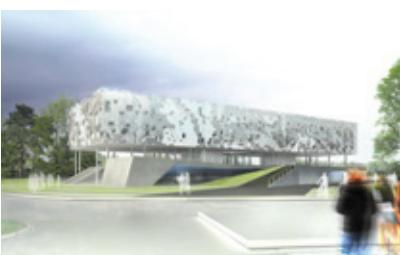
project competition,

client Vice Rector of Mayotte

project manager Jean de Giacinto architecte (agent to client), CoCo architecture, Denis Dupuy, Egis, Dardel, Iosis,

date 2010, **footprint** 4 200m²,

price 10M€ excl. tax, **location** Ouangani, Mayotte



International school of information technology (EISTI)

project competition

client EISTI

project manager Jean de Giacinto architecte (agent to client), CoCo architecture, Inddigo, OTCE, IDB

date 2009, **footprint** 3 280m²,

price 5,3M € excl. tax, **location** Pau, France



University institute of technology IUT

project competition

client higher education union, Sem12

project manager CoCo architecture (agent to client), Sébastien Baldou, IB2M, 2AF, Bouloc

date 2009, **footprint** 1 100m²,

price 1,8M € excl. tax, **location** Rodez, France



albert claveille high school

project winning project - reorganisation/extension - constructed

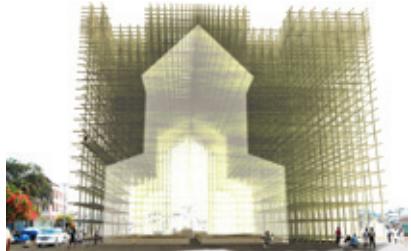
client conseil régional d'Aquitaine,

project manager Art'ur (agent to client), CoCo architecture, Brindel-Beth, ATCE

date 2006-2010, **footprint** 6 771m²,

price 6,9M€ excl. tax, **location** Périgueux, France

culture, sport & leisure



notre dame de l'assomption cathedral

project ideas competition

client Roman Catholic Archdiocese of Port-au-Prince

project manager CoCo architecture

date 2012, **footprint** 3 950m²,

price nc,

location Port-au-prince, Haïti



multigenerational space and library

project winning project - new construction - construction phase

client commune of Olemps,

project manager Pierre Enjalbal (agent to client), CoCo architecture, CETEC, Brehault ingénierie, Sigma Acoustique, J. Russery

date 2012-2014, **footprint** 1 000m²,

price 1,8M€ excl.tax, **location** Olemps, France



La barak - socio-cultural building

project competition,

client the commune of Baraquevillois

project manager CoCo architecture (agent to client), HEA architectes, IB2M, Terrell, Sigma acoustique, Olivier Crouzel, Jérôme Russery

date 2011, **footprint** 2 300m²,

price 3,8M€ excl.tax, **location** Baraqueville, France



house of the chesnut

project restoration - completed,

client the commune of the sweet chestnut country,

project manager CoCo architecture (agent to client), Eugène scénographe,

date 2011-2013, **footprint** 250m²,

price 450 000€ excl.tax, **location** Villefranche-du-Périgord, France



CAP profession Aquitaine

project competition,

client Regional Council of Aquitaine

project manager Jean de Giacinto architecte (agent to client), CoCo architecture, OTCE Aquitaine, L-EAU, ABC Décibel, AF Labrunie

date 2010, **footprint** 4 400m²,

price 9M€ excl.tax, **location** Pessac, France



house of nature and the environment

project competition

client local authority of Saint Pierre and Miquelon

project manager CoCo architecture (agent to client), GINGER BEFS,

date 2011, **footprint** 650m²,

price 1,5M€ excl.tax,

location Miquelon, Saint Pierre et Miquelon



multimedia library

project competition

client City of Panazol,

project manager CoCo architecture (agent to client), Atelier RK, INTECH, NOBATEK, VIAM, Beige et Puchaffray

date 2009, **footprint** 1 007m²,

price 2,2M € excl.tax, **location** Panazol, France



community multimedia library

project ideas competition

client Daegu Metropolitan City Suseong-gu Office

project manager CoCo architecture

date 2012, **footprint** 3 200m²,

price 5,5M€ excl.tax,

location Daegu-Gosan, South Corea



centre of interpretation

LAUREATE OF THE Midi-Pyrénées Architectural grant, 2013

project new construction - completed

client SEM Ida,

project manager Atelier RK architecte (agent to client), CoCo architecture, ID bâtiment, Berti

date 2007-2011, **footprint** 2 000m²,

price 1,5M € excl.tax, **location** Crayssac, France



multipurpose space

project restoration - completed,
client Mairie d'Aubas
project manager CoCo architecture (agent to client), INTECH
date 2008/2009, **footprint** 414m²,
price 364 000€ excl.tax,
location Aubas, France



prehistory welcome centre

project competition
client General Council of the Dordogne
project manager Jean de Giacinto architecte (agent to client), CoCo architecture, Scape, OTCE, Nobatek, BASE, IDB
date 2007, **footprint** 1 890m²,
price 5,2M€ excl.tax, **location** Les Eyzies de Tayac, France



Gourdon municipal library (BIG)

project reorganisation/extension - completed
client the commune of Quercy Bouriane
project manager Atelier RK architecte (agent to client), CoCo architecture, ID Bâtiment, DS Ingénierie
date 2007-2013, **footprint** 850m²,
price 1M€ excl.tax, **location** Gourdon, France



gym and dojo space

project competition
client city of Castres-Gironde,
project manager CoCo architecture (agent to client), OTCE, Sigma Acoustique,
date 2011, **footprint** 1 550m²,
price 1,3M€ excl.tax, **location** Castres-Gironde, France



mountain house

project competition
client Facilities office, Pays de l'Adour,
project manager CoCo architecture, MORé, Laumond Faure
date 2010, **footprint** 1 650m²,
price 2,2M € excl.tax,
location Pau, France



dojo/multipurpose space

project reorganisation/extension - completed
type construction neuve - restructuration,
client Town Council of Saint Cybranet
project manager CoCo architecture (agent to client), INTECH
date 2009-2011, **footprint** 538m²,
price 450 000€ excl.tax, **location** Saint-Cybranet, France



cenac grandstand

project new construction - completed
client Town Council of Cenac et Saint Julien
project manager CoCo architecture (agent to client), INTECH,
date 2007-2009, **footprint** 256m²,
price 160 000 € excl.tax,
location Cénac-et-Saint-Julien, France

socio-medical



village of saubagnacq nursing home

project competition
client Dax district hospital,
project manager CoCo architecture (agent to client), OTCE
date 2013, **footprint** 933m²,
price 1,98M€ excl.tax, **location** Dax, France



marie-curie retirement village

project competition
client Community of La Garde,
project manager CoCo architecture (agent to client), OTCE, Anna le foll, Sigma acoustique
date 2013, **footprint** 4 040m²,
price 5,9M€ excl.tax, **location** La Garde, France



foix de candalle nursing home

project competition
client Foix de Candalle nursing home,
project manager CoCo architecture (agent to client), LTZ architecture OTCE,
date 2013, **footprint** 2 760m²,
price 2,8M€ excl.tax, **location** Montpon-Ménestérol, France



tampon hospital

project competition
client Tampon district hospital,
project manager Denis Dupuy (agent to client), CoCo architecture, Jean de Giacinto architecte, SECMO, Air, Dardel économie, Label Verte
date 2012, **footprint** 2 500m²,
price 8,4M€ excl.tax, **location** Le Tampon, Réunion Island



kaiserin elisabeth hospital

project ideas competition
client construction neuve/réhabilitation
maître d'ouvrage city of Vienna,
project manager CoCo architecture, SuperWien architecte,
date 2011, **footprint** 16 000m²,
location Wien, Austria



medical and follow-up centre

project winning project - new construction - construction phase
client La Rochefoucauld district hospital
project manager CoCo Architecture, D. Dodeman, Acoustica, SNC LAVALIN, P. Blondiaux, Dymasanté, A.F. Labrunie
date 2011-2014, **footprint** 4 050m²
price 6,9M€ excl.tax, **location** La Rochefoucauld (16)



maison de l'enfance

project competition
client conseil général du Lot,
project manager CoCo architecture (agent to client), Atelier RK, INTECH, Beige&Puchaffray, Orfea, Kaplan, Indigo,
date 2008, **footprint** 1 200m²,
price 3,3M € excl.tax, **location** Cahors (46)



nursing home 144 beds

project competition
client Saint Rome nursing home,
project manager Spirale (agent to client), CoCo architecture, Beige&Puchaffray, BERTI, Cabrol Betouille, Indigo, Freddy Charrier
date 2010, **footprint** 7 422m²,
prix 10,9M€ excl.tax, **location** Carsac-Aillac (24)



intensive care and psychiatric centre

project winning project - new construction - construction phase
client Garderose district hospital ,
project manager Spirale (agent to client), CoCo architecture, Beige&Puchaffray, BERTI, Defretin
date 2009-2014, **footprint** 1 803m²,
price 3,3M€ excl.tax, **location** Libourne (33)



alzheimer nursing home

project competition

client Lanmary district hospital,

project manager Spirale (agent to client), CoCo architecture, Defretin
ingénierie

date 2009, **footprint** 3 000m²,

price 3,9M € excl.tax, **location** Antonne (24)

tertiaire



extension to CAF 87 headquarters

project competition

client Limoges family services centre,

project manager CoCo architecture (agent to client), Ingepole

date 2013, **footprint** 550m²,

prix 1,2M€ excl.tax,

location Limoges, France



decazeville family services

project competition

client Social security regional centre in the mines of the south-west,

project manager CoCo architecture (agent to client), Pierre Enjalbal architecte, Jérôme Russey, Sigma acoustique, INTECH

date 2012, **footprint** 1 000m²,

price 1,6M€ excl.tax **location** Decazeville, France



Departmental home of solidarity and integration MDSI

project competition

client General Council of Gironde

project manager CoCo Architecture (agent to client), M.de Boussac, Indigo, OTCE, VIAM, Kaplan, A.F.Labrunie

date 2010, **footprint** 1 388m²,

price 3,4M€ excl.tax **location** Ambarès-et-Lagrave, France



sustainable restoration of strategic buildings of La Poste

project diagnostic/feasibility

client Poste Immo,

project manager CoCo architecture (agent to client), OTCE Aquitaine

date 2012-2013,

footprint 20 000 m²,

location Poitiers, France



sustainable restoration of strategic buildings of La Poste
pau DOTC

project restoration

client Poste Immo,

project manager CoCo architecture (agent to client), OTCE Aquitaine

date 2012-2013, **footprint** 2 000 m²,

price 2,4M€ excl.tax **location** Pau, France



sustainable restoration of strategic buildings of La Poste
ITVF

project restoration

client Poste Immo,

project manager CoCo architecture (agent to client), OTCE Aquitaine

date 2013

price 1,2M€ excl.tax **location** Boulazac, France



restauration of building of La Poste

project restoration

client Poste Immo,

project manager CoCo architecture (agent to client), OTCE Aquitaine

date 2012-2013, **price** 2M€ excl.tax,

location Dordogne, Gironde, Lot-et-Garonne Department, France



castelnau castle administration centre

project restoration -completed

client SARL Kléber Rossillon,

project manager CoCo architecture

date 2011-2012, **footprint** 90m²,

price 60 000€ excl.tax

location Castelnau, France



redevelopment of municipal buildings

project restoration/design -complete,

client Town Council of Les Farges,

project manager CoCo architecture

date 2011-2012, **footprint** 250m²,

price 120 000€ excl.tax

location Les Farges, France



reorganisation of town council

project restoration - completed,
client town council of Bouzic,
project manager CoCo architecture,
date 2012-2013, **footprint** 100m²,
price 100 000€ excl.tax
location Bouzic, France



Postal Office

project renovation - completed,
client town council of Carsac Aillac,
project manager CoCo architecture,
date 2010-2011, **footprint** 60m²,
price 93 000€ excl.tax
location Carsac Aillac, France

le boeuf noir restaurant

project restoration - completed,
type réhabilitation,
client le Boeuf Noir,
project manager CoCo architecture,
date 2009/2010, **footprint** 390m²,
price 250 000€ excl.tax **location** La Roque Gageac, France

mairie

project restoration - completed,
client Town council of Saint Cybranet,
project manager CoCo architecture (agent to client), INTECH
date 2006/2008, **footprint** 200m²,
price 48 000€ excl.tax
location Saint Cybranet, France

physiotherapy office

project project cancelled
type construction neuve,
client SCI La Feuillade,
project manager CoCo architecture mandataire, INTECH
date 2009-2011, **footprint** 300m²,
price 450 000€ excl.tax **location** Cénac, France

shop point vert

project extension - completed
client établissements Bouyssou,
project manager CoCo architecture,
date 2012-2013, **footprint** 100m²,
price 142 000€ excl.tax
location Cénac et Saint Julien, France

bakerie

project restoration - completed,
client les délices de Pito,
project manager CoCo architecture,
date 2012, **footprint** 100m²,
price 145 000€ excl.tax
location Cénac et Saint Julien, France

collective housing



24 homes

project new construction - design phase
client Dordogne Habitat
project manager CoCo architecture (agent to client), Axeplan, Galinat, Odetec
date 2013, **footprint** 1 500m²,
price 1,65M€ excl.tax, **location** Treliissac, France



20 social housing homes

project new construction - design phase
client OPH 12,
project manager Pierre Enjalbal Architecte (agent to client), CoCo architecture, CETEC, SIE, SIGMA
date 2014, **footprint** 1 360m²,
price 2,2M€ excl.tax, **location** Villefranche-de-Rouergue, France



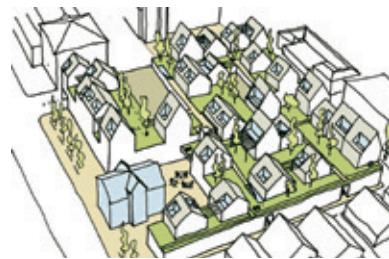
60 social housing homes

project winning project - new construction - construction phase,
client Gironde Habitat,
project manager CoCo architecture (agent to client), Jean de Giacinto architecte, INTECH, Beige et Puchaffray
date 2009-2014, **footprint** 5 957m²,
price 7M€ excl.tax, **location** Bordeaux, France



300 homes

project ideas competition,
client Stadt Wien,
project manager CoCo architecture (agent to client), SuperWien architecte,
date 2011, **footprint** 16 000m²
location Wien, Austria



european 8

project ideas competition,
client City of Waidhofen/Ybbs,
maître d'œuvre CoCo architecture et Markus Zilker (eisvogel.),
date 2005/2006,
surface 18 ha,
lieu Waidhofen/Ybbs, Austria



13 individual homes

project new construction - completed,
client Dordogne Habitat,
project manager CoCo architecture (agent to client), INTECH,
date 2011, **footprint** 1 100m²,
price 1,2M€ excl.tax,
location Boulazac, France



109 homes

project competition
client Horizon Habitat,
project manager Bernard Buhler (agent to client), numéro 5, CoCo architecture, Sechaud, Elithis, E. Piétrowski, Atelier du Sablier
date 2006, **footprint** 4 700m²,
price 7M€ excl.tax, **location** Coulounieix Chamiers, France

5 collective housing

project restoration
client Horizon Habitat,
project manager CoCo architecture (agent to client), INGEBAT, SAE, E. Piétrowski
date 2006-2008, **footprint** 316m²,
price 337 000€ excl.tax, **location** Mussidan, France

logistic and transport



bouscat car park

project competition,
client the city of Bordeaux,
project manager Jean de Giacinto architecte (agent to client), CoCo architecture, Ginger BEFS, Synacoustique
date 2012, **footprint** 4 900m²,
price 2,8M€ excl.tax, **location** Bordeaux, France



central catering

project competition,
client Town council of Sarlat-la-Canéda,
project manager Entreprise Vigier (agent to client), CoCo architecture, SNC Lavalin
date 2011, **footprint** 550m²,
price 1,2M€ excl.tax, **location** Sarlat-la-Canéda, France



municipal workshop and housing

project restoration/extension - completed
client town council of Aubas
project manager CoCo architecture,
date 2012-2014, **footprint** 241m²,
price 270 000€ excl.tax,
location Aubas, France



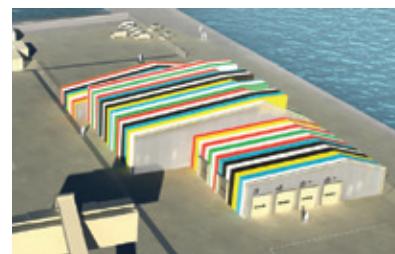
logipole

project winning project - new construction - construction phase
client New Caledonia district hospital,
project manager Soprorer BET (agent to client), Jean de Giacinto architecte, CoCo Architecture, P. Jarjet, Dyma Santé, AC2R, CIEL, ESI
date 2010-2015, **footprint** 10 835m²,
price 25M€ excl.tax, **location** Noumea, New Caledonia



technical centre parking silo

project winning project (cancelled)
client communauté de communes de Lacq
project manager CoCo architecture (agent to client), MORé architectes, INTECH, Atelier Gastel, Ouest Coordination
date 2011, **footprint** 4 160m²,
price 2,4M€ excl.tax, **location** Mourenx, France



customs warehouse

project competition,
client conseil territorial de Saint Pierre et Miquelon,
project manager CoCo architecture (agent to client), SNC lavalin
date 2011, **footprint** 1 040m²,
price 2,1M€ excl.tax,
location St-Pierre-et-Miquelon

individual housing



lajoinie house

project extension - design phase
client M et Mrs Lajoinie
maître d'œuvre CoCo architecture,
date 2013-2014, **footprint** 157m²,
price 150 000€ excl.tax,
location Meyrals, France



damblon house

project design studies
client Mr Damblon
project manager CoCo architecture,
date 2012,
footprint 385m²,
location Cénac, France



municipal workshop and housing

project restoration/extension - completed
client town council of Aubas
project manager CoCo architecture,
date 2012-2014, **footprint** 241m²,
price 270 000€ excl.tax,
location Aubas, France



jelowicki house

project new construction - completed,
client M et Mrs Jelowicki,
project manager CoCo architecture (agent to client), INTECH,
date 2009-2012, **footprint** 150m²,
price 124 000 € excl. taxes and interior design,
location Sarlat-la-Canéda, France



coco house

project restoration - complete,
client M et Mrs CoCo,
project manager CoCo architecture
date 2012, **footprint** 60m²,
price 34 000 € excl.tax, **location** Cénac, France



desangles house

project restoration - complete,
client M et Mrs Desangles,
project manager CoCo architecture
date 2005-2009, **footprint** 297m²,
price 201 000 € excl.tax, **location** Bouizic, France



corrazza house

project restoration (selfconstruction),
client M et Mrs Corrazza,
project manager CoCo architecture
date 2011-2012, **footprint** 80m²,
location Castelnau (24)



cornilleau house

project new construction - completed,
client M et Mrs Cornilleau,
project manager CoCo architecture
date 2010-2012, **footprint** 90m²,
price 146 000 € excl.tax,
location Nabirat, France



borie house

project extension - completed,
client M et Mrs Borie,
project manager CoCo architecture
date 2007-2009, **footprint** 50m²,
price 60 000 € excl.tax,
location St-André-d'Allas, France



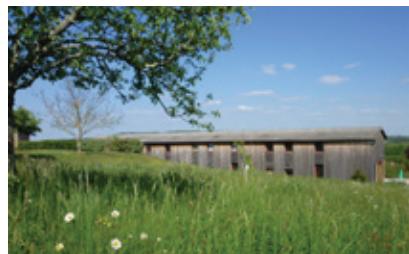
alix house

project restoration - completed,
client M et Mrs Alix,
project manager CoCo architecture
date 2006-2009, **footprint** 220m²,
price 207 000 € excl.tax,
location Castelnau, France



3 housing for tourism

project restoration - completed,
client A. Peyrat,
project manager CoCo architecture,
date 2007-2008, **footprint** 380m²,
price 400 000 € excl.tax,
location La Roque Gageac, France



4 housing for tourism

project restoration - completed,
client Les Petites Campagnes,
project manager Cédric Ramière (CoCo architecture),
date 2002-2003, **footprint** 550m²,
price 300 000 € excl.tax,
location Cénac, France



maison levy

project restoration - cancelled,
client M et Mrs Levy,
project manager CoCo architecture,
date 2009-2010, **footprint** 288m²,
price 273 000€ excl.tax,
location Bouzic, France



maison marsh

mission études et chantier,
type réhabilitation,
maître d'ouvrage Mr et Mme Marsh,
maître d'œuvre CoCo architecture,
date 2007-2009, **surface** 160m²,
prix 269 000€ HT, **lieu** Sainte-Foy-de-Belvès (24)

thomas house

project restoration - completed,
client Mrs Thomas,
maître d'œuvre CoCo architecture,
date 2007-2008, **footprint** 205m²,
price 149 000€ excl.tax,
location Prats de Carlux, France

urbanism



urban study of luc la primaube

project urban project management – competition
client city of Luc La Primaube
project manager CoCo Architecture (agent to client), Pierre Enjalbal
date 2013
location Luc la Primaube



town square

project urban project management – competition
client city of La Rochefoucauld,
project manager CoCo Architecture (agent to client), D. Dodeman
architecte, P. Blondiaux, SNC Lavalin,
date 2011,
price 1,3M€ excl.tax, **location** La Rochefoucauld, France



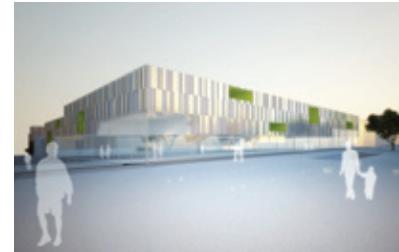
garonne - eiffel

project urban project management – competition
client public institution of Bordeaux - Euratlantique urban planning,
project manager Studio011 Secchi&Vigano (agent to client), CoCo
architecture, Arcadis, villes et paysages, Orgeco, 2EI,
date 2011, **footprint** 126 ha, **location** Bordeaux, France



poitiers-maillochon district

project competition
client Poste Immo,
project manager CoCo architecture (agent to client), OTCE Aquitaine
date 2012, **footprint** 20 000 m²,
location Poitiers, France



2 blocks in vienna

project ideas competition
client Stadt Wien,
project manager CoCo architecture (agent to client), SuperWien
architecte,
date 2011,
footprint 16 000m², **location** Wien, Austria



tirol CITY www.tirolcity.com

project urban study
financing Margarethe Schütte-Lihotzky, Netherlands Architecture Fund,
book publish by Folio et movie produce by YEAN,
project manager C. Staubmann et C. Ramière with YEAN,
date 2004-2005,
lieu Tyrol, Austria

